

Curriculum vitae

Chris S. Johnson, MFA  
Associate Professor of Visual Communication  
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## Education

1996

The School of the Art Institute of Chicago, Chicago, IL  
Master of Fine Arts, Art and Technology  
Unendowed Graduate Scholarship, 1995-96

1993

Central Washington University, Ellensburg, WA  
Bachelor of Arts, Drawing and Painting. Cum Laude

## Teaching Experience

2002 -2005

Associate Professor. Northern Arizona University, School of Communication, Flagstaff, AZ.

1998-2002

Assistant Professor. Northern Arizona University, School of Communication, Flagstaff, AZ. Developed curriculum, course syllabi, content for Computer Imaging I, II, III, IV, Interactive Multimedia and Computer Animation. Courses cover all facets of imaging, animation, web design and multimedia. Students are challenged to use critical thinking skills to connect fine art practices with computers and communication.

1996-1998

Instructor. Northern Arizona University, School of Communication, Flagstaff, AZ. Developed curriculum, course syllabi, content for Computer Art I, II, III and IV. Courses cover all facets of imaging, animation, web design and multimedia. Students are challenged to use critical thinking skills to connect fine art practices with computers and communication.

1995

Teaching Assistant to Joan Truckenbrod. The School of the Art Institute of Chicago, Chicago, IL. Computer Imaging III: Assisted students with various imaging techniques within Photoshop, Painter and Amazon. Course included individual & group critiques, slide presentations, historical lectures and philosophical debates on Computer Imaging.

Instructor. The School of the Art Institute of Chicago, Chicago, IL. Advanced Summer Computer Imaging Institute: Course focused around the Canon Color Copier and the computer. Students were encouraged to manipulate images inside and outside the computer. Topics of output were emphasized in both discussion and practice.

Instructor. The School of the Art Institute of Chicago, Chicago, IL. Computer Imaging I: Introduced students to the computer, Photoshop, Painter, Director, the scanner and video capture. Students and instructor engaged in dialogue emphasizing the future of computer art.

## Awards

2000

-OTLE teaching and learning effectiveness grant.

1998

-Wakonse Fellowship, Northern Arizona University.

1996

-Fred Forster Graduate Fellowship, The School of the Art Institute of Chicago.

1995

-Fulbright Grant, USIS. Grant received to conduct workshop in Brazil.

1992-93

-Farrel Merit Scholarship, Central Washington University. Objective: To research creative processes in Fine Arts via computer.

## Solo Exhibitions

2002

-Mountain Oasis, Flagstaff, AZ

2000

-Digital Gallery, Eastern Washington University, Cheney, WA  
-Northland Pioneer College, White Mountain Campus, Show Low, AZ

1999

-Gallery of Fine Art, Flagstaff, AZ

1996

-Saint Xavier University, SXU Gallery, Chicago, IL  
-Creative Artists Gallery and Salon, Chicago, IL  
-North Park College, Chicago, IL

1995

-Art Institute of the Universidade Federal do Rio Grande do Sul, Porto Alegre , Brazil  
-Lincoln Park Family Physicians, Chicago, IL

1994

-Atrium Gallery, The School of The Art Institute of Chicago, Chicago, IL  
-Interplayers Ensemble, Spokane, WA

1993

-Farrell Scholarship Exhibition, Sarah Spurgeon Gallery, Central Washington University,  
Ellensburg, WA

## Selected Group Exhibitions

2005

- PRESERVING, genuine imitation gallery, Porland, OR. <http://www.genuineimitation.com>
- Reflective Portraits, School of Communication gallery, Flagstaff, AZ.
- Illuminations, CSJ2 Gallery, Flagstaff, AZ.

2004

- VI Coloquio Inernacional, ARTE DIGITAL: POETICAS Y LENGUAJES, La Habana, Cuba, <http://www.artedigital.cult.cu>

2003

- Facing Faces 03, Ciudad Juárez, Chih., MX, <http://www.prophitart.com/ffgallery/default.htm>
- SIGGRAPH 2003, San Diego, CA  
Exhibit traveling to:

2002

- Expresarte Digital Festival, Mexico City, MX, <http://www.expresartedigital.com.mx>
- Facing Faces 02, Ciudad Juárez, Chih., MX, <http://www.prophitart.com/ffgallery/default.htm>
- 17th Annual Works of Heart, Northwest Museum of Arts and Culture, Spokane, WA

2001

- Facing Faces, Ciudad Juárez, Chih., MX, <http://www.prophitart.com/ffgallery/default.htm>
- Bit by Bit 2001.1 Digital Salon, Stele Gallery, Las Cruces, NM
- 16th Annual Works of Heart, Northwest Museum of Arts and Culture, Spokane, WA

2000

- Eighth New York Digital Salon, Visual Arts Museum, New York, NY  
Exhibit traveling to:  
<http://www.sva.edu/mfacad/salon>
- 3rd Petrobras Exhibition of Virtual Reality, Rio de Janiero, Brazil  
Curator: Rejane Spitz  
Exhibited with: Myron Krueger, Alberto Levy, James Tu, Otavio Donasci and Steven Schkolne
- Digital Smart 2000, University of Bridgeport, Bridgeport, CN  
Juried by Bruce Wands
- pict@millenium, University of Toledo, Center for the Visual Arts
- 15th Annual Works of Heart, Cheney Cowles Museum, Spokane, WA

1999

- Seventh New York Digital Salon, Visual Arts Museum, New York, NY  
<http://www.sva.edu/mfacad/salon>  
Exhibit traveling to:  
International University of Santander, Spain;  
Imagina;  
Picasso foundation in Malaga
- MACWORLD Expo Digital Art Gallery, New York, NY

- <http://www.micats.com>  
Exhibit also shown at the Arts College International, San Diego, CA  
-Digital art in a Traditional World, Long Beach Arts Gallery, Long Beach, CA  
<http://www.sinewave.com/~LBA>  
Received first place. Juror: Judith Moncrieff  
-SOKI, International Illustration CyberNet Competition, soki.nownuri.net  
Received a prize of "most excellent", from a panel of judges.  
-dig.img@agnesscott.edu, Dalton Gallery, Decatur, GA  
<http://digitalimage.agnesscott.edu>  
Curated by Cathy Byrd.  
-14th Annual Works of Heart, Cheney Cowles Museum, Spokane, WA

1998

- Close to the Border, New Mexico State University, Las Cruces, NM  
Received a purchase award. Alberto Ray Sanchez, Director of Artes De Mexico and Marisol Nieves, Senior Curator of the Bronx Museum juried this show.  
-11th National Computer Art Invitational, Eastern Washington University, Cheney, WA  
Exhibit traveling to:  
National Gallery of the Cayman Islands, Grand Caman Island: British West Indies;  
Messiah College, Cumenhag Fine Art Center, Grantham, PA;  
Idaho Falls Arts Council;  
Concordia College, Art Department;  
Columbia Basin College, Esvelt Gallery  
-13th Annual Works of Heart, Cheney Cowles Museum, Spokane, WA

1997

- SIGGRAPH 97, Ongoing: Fine Arts Gallery, Los Angeles Convention Center, Los Angeles, CA  
Exhibit traveling to:  
Fraunhofer Institute for Computer Graphics, Darmstadt, Germany;  
Saint Malo for "Quai des Bulles" festival;  
Centre D'ANimation de la Vallee;  
George Mason University  
-62nd Annual National Exhibition, Cooperstown Art Association, Cooperstown, NY  
-Over the Edge, Richard Beasley Gallery, Flagstaff, AZ  
-10th National Computer Art Invitational, Eastern Washington University, Cheney, WA  
-12th Annual Works of Heart, Cheney Cowles Museum, Spokane, WA

1996

- Electrifying Art, Santa Fe Community College, Santa Fe, NM  
-For Arts Sake, Jurors Award, Cocinino Center for the Arts, Flagstaff, AZ, Juror: Dave Christiana  
-Lineage Gallery, Lineage Gallery, Chicago, IL  
-Fourth Annual New York Digital Salon, School of Visual Arts, New York, NY  
-MFA Graduate Show, The School of the Art Institute of Chicago, Chicago, IL  
-Art in the Information Age. The Gallery @PrePRESS, <http://www.prepress.pps.com>  
-9th National Computer Art Invitational, Eastern Washington University, Cheney, WA  
-11th Annual Works of Heart, Cheney Cowles Museum, Spokane, WA

1995

- Third Annual New York Digital Salon, School of Visual Arts, New York, NY  
-Out of the box CMYK, The School of The Art Institute of Chicago, Gallery X, Chicago, IL  
-Around the Coyote, Creative Artists Gallery, Chicago, IL  
-RAW, Flat Iron Building, Chicago, IL

- SIGGRAPH, Art Gallery 95', Los Angeles, CA
- The Book of Icons and Other Digital Addictions, Walt Whitman Cultural Arts Center, Camden, NJ
- 8th National Computer Art Invitational, Eastern Washington University, Cheney, WA
- 10th Annual Works of Heart, Cheney Cowles Museum, Spokane, WA

1994

- Spokane Sampler, Cheney Cowles Museum, Spokane, WA
- Electrifying Art, Santa Fe Community College, Santa Fe, NM
- Fractal Design Traveling Art Gallery, Seybold, San Francisco, CA
- Macworld, Boston, MA, SIGGRAPH, Orlando, FL
- 9th Annual Works of Heart, Cheney Cowles Museum, Spokane, WA
- 7th National Computer Art Invitational, Eastern Washington University, Cheney, WA
- Exhibit traveling to:
  - University of Alabama at Birmingham, Birmingham, AL;
  - Student Union Activities, Lawrence, KS;
  - Central Washington University, Ellensburg, WA;
  - Idaho State University, Pocatello, ID;
  - Parkersburg Arts Center, Parkersburg, WV;
  - St. Louis Artists Guild, St. Louis, MO;
  - Kansas State University, Manhattan, KS;
  - Valdosta State College, Valdosta, GA;
  - Brigham City Museum and Gallery, Brigham City, UT;
  - Fannon Gallery, Bismark, ND

1993

- Spokane Sampler, Cheney Cowles Museum, Spokane, WA
- The 3rd Annual Santa Fe Computer Graphics Art Show, Santa Fe, NM
- 37th Annual Central Washington Artists Exhibition, Yakima, WA

1992

- Computer Art from the Western States, Brigham City Museum, Brigham City, UT
- 5th National Computer Art Invitational, Eastern Washington University, Cheney, WA
- Exhibit traveling to:
  - Barton College Fine Arts Dept., Wilson, NC;
  - James Madison University Sawhill Gallery, Harrisonburg, VA;
  - Lower Columbia College Fine Arts Gallery, Longview, WA;
  - Cal State-Bakersfield Todd Madigan Gallery, Bakersfield, CA;
  - University of Idaho, University Programs, Moscow, ID;
  - Bellevue Community College, Bellevue, WA;
  - Edmonds Arts Commission, Edmonds, WA;
  - Brigham Young University, Harrison Fine Arts Center, Provo, UT;
  - Anchorage Museum of History and Art, Anchorage, AK;
  - The Arts and Science Center, Pine Bluff, AR;
  - Louisiana Arts and Science Center, Baton Rouge, LA

## GALLERY REPRESENTATION

2004-2005

CSJ2 Gallery. Flagstaff, AZ. Represented Artist.

1997-2001

Lorinda Knight Gallery. Spokane, WA. Represented Artist.

1997-1998

Ann Marie Stillion Gallery. Flagstaff, AZ. Represented Artist.

## Citations

- Art in the Digital Age, Bruce Wands. Thames & Hudson, Ltd. of London. The book is a historical survey of digital art.
- LEONARDO. Wands, Bruce. Vol. 28 Num. 5. pp. 457.
- Skyline. Martens, Mary. "Doctors turn office into art gallery". Lerner. section one, pp. 3. Aug. 3, 1995.
- Publish. Dennis, Anita. "Fresh Paint". Art Gallery. Dec. 1994.
- The Spokesman-Review. Pate, Suzanne. "Computers make an impression on the world of fine art". Jan. 25, 1994.
- Arizona Daily Sun. Almand, Nancy. "Art gets wired". Aug. 22, 1997.

## Publications

- PEI (Photographic Electronic Imaging). Johnson, Chris. "Graphics Tablets: Tools for Teaching". Dec. 2000.
- SECAC (Southeastern College Art conference). Johnson, Chris. "Computer Art: You Can't Always Get What You Want". Oct. 1998

## Guest Lecturer

Expresarte Digital Festival, Mexico City, MX, November, 2003. Presented digital artwork and explained the process of creating the artwork. <http://www.expresartedigital.com.mx>

3rd Petrobras Exhibition of Virtual Reality, Rio de Janeiro, Brazil. 2000

2000 AAEA Fall Conference, "Celebrating Our Past By Envisioning our Future". Presented a studio workshop to art education instructors.

SIGGRAPH 97, Ongoing: Fine Arts Gallery, Los Angeles Convention Center, Los Angeles, CA

SECAC (Southeastern College Art conference). Johnson, Chris. "Computer Art: You Can't Always Get What You Want". Oct. 1998

Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil. 1995

Workshop consisted of lectures on: Computer Artwork, The Role of New Technologies and the Market for Digital Art. Workshop also consisted of critiques and demonstration of Fractal Design Painter.

### Computer Skills

Macintosh: Corel Painter, Adobe Photoshop, Adobe Illustrator, Quark Xpress, Macromedia Director/Lingo programming, Macromedia FlashMX, Macromedia Dreamweaver, Studio Artist, Infini-D, Strata Studio Pro, Electric Image, Lightwave 6, Maya, HTML programming, Fetch, DeBabelizer, and an understanding of technical functions of the Macintosh

Canon Laser Copier: advanced understanding of use and maintenance

Canon GL1 - Digital Camera

Silicon Graphics: SoftImage, Pandemonium, Amazon

IMIX Qube, Avid and Media 100: Video editing systems

IBM: Windows 95, NT and respective applications

NT: Maya 3d animation application

### Traditional Skills

Experience with oil painting, acrylic painting, drawing, metalsmithing, printmaking, B & W photography, color photography, sculpture, woodworking and graphic design.

## PROFESSIONAL EXPERIENCE

2003-2004

Freelance Consultant and Illustrator. Media Innovations. Mexico City, D.F. Developed storyboards and conducted research for animatronics. The animatronics were for a ecology based theme park in Mexico City.

2002-2003

Freelance Consultant and Illustrator. AP designs. Phoenix, AZ. Constructed HTML code for product placement and catalog pages for G. Loomis

1995-2001

Demonstration Artist. WACOM Technology Inc. Vancouver, WA. Demonstrate current product MacWorld, NY, Macworld, SF, NAB, Las Vegas, Comdex, Chicago, SIGGRAPH New Orleans, SIGGRAPH Los Angeles and Seybold San Francisco.

2001

Beta Tester. Corel. Toronto, Canada. Tested new software for bugs, interface and usability.

2000

Consultant Artist. Ameritech. Chicago, IL. Creative consultant for the visuals of a voice recognition training center.

1996-1998

Freelance Consultant and Illustrator. Northland Graphics. Flagstaff, AZ. Consulted on Delcon CD-Rom project. Digitally illustrated image for the Grand Canyon Railway Project.

1995

Freelance Illustrator. GeoCom. Chicago, IL. Created Illustrations for Encyclopedia Britanica and developed web identity for Morton Salt Company.

## CONFERENCES ATTENDED (started 2002)

2003

SIGGRAPH 2003, San Diego, CA.

2002

NAB, National Association of Broadcasters, Las Vegas, NV.  
SIGGRAPH 2002, San Antonio, TX.