

RYAN BELNAP

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PROFESSIONAL PREPARATION

Washington State University	Photography/Sculpture	MFA	2001
Utah State University	Photography	BFA	1999

APPOINTMENTS

2005–present Photographer, Videographer, and Line Producer
 Bilby Research Center, Northern Arizona University
 Flagstaff, AZ

2006–2009 Adjunct Professor, Photography
 Yavapai College, Verde Valley Campus
 Clarkdale, AZ

2001–2005 Adjunct Professor and Head of Photography
 Washington State University
 Pullman, WA

2003–2004 Lecturer of Photography and Photography History
 University of Idaho
 Moscow, ID

1991–present Carpenter and Craftsperson
 From handmade cameras to houses

SYNERGISTIC ACTIVITIES: PUBLICATIONS, EXHIBITIONS, AND AWARDS

2009–2011 Lead technician and co-photographer with the team photographing the Dublin
 Kephalaia, a fourth-century Coptic **Manichaean** Codex, in July 2010. Developed
 multispectral imaging techniques, recreated historic ink recipes for testing, and created
 unique image processing techniques to take full advantage of the images captured.
 Project was completed in conjunction with Jason BeDuhn through a National
 Endowment for the Humanities funded project.

2010–2011 PI on a grant from the Colorado Plateau Cooperative Ecosystems Studies Unit, with the
 Grand Canyon National Park, to design an *Action Guide* for river runners on the
 Colorado River. Worked closely with National Park Service staff and Bilby Research
 Center’s designer on all aspects of the creation of this 36-page guidebook.

2008–2011 First assistant director and line producer for the documentary movie, *Connecting Genes
 to Ecosystems*, a National Science Foundation grant-funded project.

2011 *Copper Quill Award* from the International Association of Business Communicators for
 the movie preview, *Connecting Genes to Ecosystems, A Preview*.

2010 Northern Arizona University *Peer Recognition Award* recipient.

- 2006–2011 Videographer, editor, and technician for several Northern Arizona University productions, including: *Arthropods: Once Bitten Not Shy*; The Videographer Award of Distinction for *Glyptodonts to Volkswagens*; Aegis Video and Film Production Award Winner for *Mules, Mud and Science: Paleoecology of Yosemite's Swamp Lake*.
- 2006–2011 Photographs have appeared in many high-profile Northern Arizona University publications, including: *2007 Strategic Plan and Appendix*; *Passport to Global Learning, Discovery, and Engagement*; *Navigating the Green Road*; *NAU Foundation Report*; Vice President for Research *2008 Annual Report*; and several marketing and departmental brochures and websites.
- 2008 Collaborated with Professor Jeff Bloom of the College of Education, Department of Teaching and Learning, on a short video highlighting innovative education theories. Produced for classroom use and funding opportunities.
- 2006–2011 Co-developed and implemented digital reconstruction of **Manichaean** paintings, an ongoing art history project with Associate Professor Zsuzsanna Gulácsi of the College of Arts & Letters, Department of Comparative Cultural Studies.
- 2006–2011 Specialized imaging techniques have been developed for researchers' needs in a variety of research areas, including archaeology, biology, forestry, and humanities. Assistance has been provided for facilitating and improving imaging as a means of research.
- 2010 Co-photographer for the book, "*What Has Passed and What Remains: Oral Histories of Northern Arizona's Changing Landscapes*" (University of Arizona Press, 2010).
- 2007–2010 Collaborated to design and create the exhibition, *That's What It Looked Like, Ecological Oral Histories of Northern Arizona*, which included dozens of photographs, video projections, and audio content. This show traveled to several locations.
- 2007 Collaborated with the Martin–Springer Institute and the United States Holocaust Memorial Museum to help create and design the exhibition, *Nazi Olympics 1936*, which included a portable 10-panel exhibit and educational materials.
- 2007 *Copper Quill Award* for photography, from International Association of Business Communicators.
- 2006–2009 *Faculty Art Exhibits* and community art auction, Yavapai College, Verde Valley Art Gallery, Clarkdale, AZ
- 2006 *BlueLine Studio*, two-person art exhibit, Flagstaff, AZ
- 2004 *International Exchange Exhibitions*, Hongik Contemporary Art Museum, Korea and Okanagan University College, BC, Canada
- 2001–2004 *Faculty Art Exhibits*, Washington State University Museum of Art, Pullman, WA
- 2003–2004 *Art and Architecture Exhibition*, Prichard Art Gallery, University of Idaho, Moscow, ID
- 2003 *Krappy Kamera V*, National Juried Exhibition, Soho Photo Gallery, New York, NY
- 2001 *Second Photography and Digital Imaging Biennial Exhibition*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2001 Group Exhibition, Pend Oreille Arts Council, Powerhouse Gallery, Sandpoint, ID
- 2001–2002 *While Moving*, solo exhibition at Foto Circle Gallery, Seattle, WA