

R Y A N B E L N A P

688 E Cherokee
Flagstaff, AZ 86001
(928) 214-7133 • RyanBelnap@gmail.com

EDUCATION

1999 - 2001 Washington State University Pullman, WA
MFA, photography

1990 - 1999 Utah State University Logan, UT
BFA, photography

PROFESSIONAL EXPERIENCE

Nov 05 – current Northern Arizona University Flagstaff, AZ

Photographer, Bilby Research Center

- Custom / specialized photography and videography
- Use of digital and film cameras, and computer imaging

Jan 06 – current Yavapai College Clarkdale, AZ

Adjunct professor

- Teach all levels of photography
- Maintain and oversee darkroom and facilities

Aug 04 – June 05 Washington State University Pullman, WA

Head of Photography, adjunct professor

- taught all levels of photography
- maintenance of photography area, oversaw student workers
- graduate and undergraduate committees and advising

Jan 03 - May 04 University of Idaho Moscow, ID

Lecturer

- introduction to photography (lecture / studio)

2001 - 2004 Washington State University Pullman, WA

Adjunct professor / sabbatical replacement

- beginning and advanced black and white photography, color photography, history of photography (lecture), electronic imaging
- 19th century processes and handmade cameras
- graduate / undergraduate: advising, committees, and independent projects
- lab technician: supervised darkroom

Summer 03/04/05 Washington State University Pullman, WA

Instructor, Cougar Quest Summer Camp

- taught photography to junior high and high school students

1999 - 2001 **Washington State University** Pullman, WA

Instructor of record / teaching assistant

- instructor, basic black & white and color photography, art foundations
- lab technician: b&w, color and digital labs

EXHIBITIONS AND AWARDS

2007 Fall *Yavapai Faculty Show*, Yavapai College Verde Valley Art Gallery, Clarkdale, AZ

2006 December *BlueLine Studio*, First Friday Art Exhibit, Flagstaff, AZ

2006 Fall *Yavapai Faculty Show*, Yavapai College Verde Valley Art Gallery, Clarkdale, AZ

2004 Fall *Faculty Exchange Exhibition*, Hongik Contemporary Art Museum, Korea

2004 Spring *Faculty Exchange Exhibition*, Okanagan University College, BC, Canada

2003 - 2004 *Art and Architecture Faculty Exhibition*, Pritchard Art Gallery, University of Idaho, Moscow, ID

2003 Spring *Fine Arts Faculty Exhibition*, Washington State University Museum of Art, Pullman, WA

2003 Fall *Fine Arts Faculty Exhibition*, Washington State University Museum of Art, Pullman, WA

2003 *Krappy Kamera V*, National Juried Exhibition, Soho Photo Gallery, New York, NY

2002 *One Year Later*, Washington State University, Fine Arts Gallery II, Pullman, WA

2001 *Second Photography and Digital Imaging Biennial Exhibition*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC

2001 *Fine Arts Faculty Exhibition*, Washington State University Museum of Art, Pullman, WA

2000 - 2001 Teaching Assistant Excellence Award, Washington State University

2001 *Fine Arts Graduate Thesis Exhibition*, Interdisciplinary Design Institute Gallery, Spokane, WA

2001 *Selections from WSU's Fine Arts Graduate Students*, WSU Tri-Cities Gallery, Richland, WA

2001 Group Exhibition, Pend Oreille Arts Council, Powerhouse Gallery, Sandpoint, ID

2000 - 2001 *While Moving*, **solo exhibition** at Foto Circle Gallery, Seattle, WA

2000 *Day of the Dead*, WSU, Gallery II, Pullman, WA

PHOTOGRAPHY SKILLS

Expertise with photographing, developing and printing

- 8x10, 4x5, medium format, 35mm
- black & white, color negative, color positive, Polaroid, digital
- understanding and use of the zone system
- traditional printing, up to mural sized

Specialty in pinhole photography

- construction of cameras of various formats and styles
- black and white, color, paper and film negatives
- stereoscopic pinhole cameras and viewers

Ability and experience with darkroom and lab maintenance

- organization and oversight of personnel and lab supplies
- color and black & white darkrooms
- Colorex color processor (32"), set-up and maintenance
- chemical mixing, use, and safety
- film processing, Jobo
- digital lab experience

Experience and ability with alternative / historical processes

- salted paper prints, cyanotype, Van dyke brown, photogravure, carbon, separation printing, Polaroid manipulations, Platinum printing

Experience in studio situations

- lighting, tungsten and strobes
- backdrops and props
- studio maintenance and supervision

Experience with digital imaging

- Photoshop, Freehand, Dreamweaver, FCP
- Mac OS X and Windows systems
- digital camera use and digital workflow
- Videography and video editing

Ability and experience in photographic presentation

- dry mounting, matting and framing
- bookbinding: handmade books and portfolio boxes
- installation and alternative presentation
- gallery and exhibit design