# Curriculum Vitae

Charles W. Connell, Ph.D.

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## Education:

Ph.D.: Rutgers University M.A.: University of Cincinnati B.A.: University of Cincinnati

Professional Experience:

Current Position: Professor of History and Associate Chair; Northern Arizona University

Full-time teaching and research position with responsibility for teaching courses in History of England to 1700; the Middle Ages in Western Europe; World Systems East-West 1200-1600; 1000 Years of War and Peace; the Crusades; Western Civilization to 1700; and various topical courses. Also, administration of LCE grant to establish the History Learning Lab (2005-2006).

My current research interests include the medievalism of C.S. Lewis and Henry Adams; public opinion in the Middle Ages; issues of war and peace from the era of the crusades to the present; the idea of the crusades in history and the imagination; 19th and 20th century medievalism in England and America. In the summer of 2005, I will be teaching at the center for Medieval and Renaissance Studies at Cambridge, England, July 10 - August 12th.

Fellowships, Grants and Scholarships:

LCE Grant - ABOR, 2005-2006 C.S. Lewis Center Scholarship, Summer 2002 for Oxbridge American Council on Education Fellow, 1986 - 1987 NEH Fellow - Summer 1983 Department of Education - International Studies Grant, West Virginia University, 1980-1983 Sabbatical Leave Grant, West Virginia University, 1977 Summer Research Grant, West Virginia University, 1977 Lane Fellow for Dissertation Research 1965-1967 Teaching Assistantships, 1962-1965 (Cincinnati and Rutgers)

## Honors in Education:

Golden Key Honor Society - Outstanding Service Award, West Virginia University, 1962 Order of the Mountain - Outstanding Service to the University Award, 1979 Phi Kappa Phi Phi Alpha Theta B.A. with Honors

## Educational and Higher Ed. Administration Employment:

Professor of History, Northern Arizona University, 1995 - Present Provost, Northern Arizona University, 1995-1999 Senior VP for Academic Affairs, University of South Alabama, 1991-1995 Interim Vice Provost for Academic Affairs, ASU West, 1988-1990 Director, Faculty of Arts and Sciences, ASU West, 1987-1988 ACE Fellow, Arizona State University, 1986-1987 Associate Dean, College of Arts and Sciences, West Virginia University, 1982-1986 Associate Dean, College of Arts and Sciences, West Virginia University, 1972-1982 Assistant to Associate Professor of History, West Virginia University, 1967-1982 Instructor, Rutgers University, 1965-1967 Teaching Assistant, Rutgers University, 1963-1965 Teaching Assistant, University of Cincinnati, 1962-1963

## Most Recent Professional Service:

Administrator, LCE Grant, 2005-Present Advisor, Phi Alpha Theta Honor Society, 2005-Present Member, Council of Native Americans, Northern Arizona University, 2002-Present Member, Honor Program Honorary Council, Northern Arizona University, 2003-Present Member, Freshman Year Task Force, Northern Arizona University, 2003-Present Member, Arizona Faculties Council and Faculty of Stakeholders Group, 2003 - Present Chair, Faculty Grievance Committee, 2005 - Present Chair, Senate Budget Council, 2005 - Present Member, University Planning Committee, 2003-2004; 2005

## Publications, Research and Scholarly Presentations:

#### Books and Monographs:

Vox Populi, Vox Dei: Public Opinion in the High Middle Ages (book manuscript in progress)

The Worlds of Medieval Women, Co-Editor and Contributor; West Virginia University Press, 1985.

Literary and Historical Perspectives of the Middle Ages, Co-Editor, Contributor; West Virginia University Press, 1982.

Proceedings, Annual Meeting of National Academic Advising Association, Co-Editor (1982); Managing Editor (1983).

#### Articles:

"The Middle Ages in the Quest for National Identity: England and France Compared," in Proceedings RMESC, 2004 (June 2005).

Articles on "Cumis." Marco Polo, Almaligh, and William of Rubrick in Encyclopedia of Medieval Trade, Exploration and Discovery, 1998.

Review of Sappho's Immortal Daughters, in Historian, 1998.

"Images of the Mongols Over Time and Space," paper, 34th International Congress of Asian and North African Studies, Hong Kong, August, 1993.

"The Changing Role of Crusade Preaching int he 13th century, From Lyon I to Lyon II," in Festschrift for E.W. McDonnell.

A Review of Penny Cole, The Preaching of the Crusades, in Speculum (1992).

"A Neglected Aspect of the Study of Popular Culture; 'Public Opinion' in the Middle Ages," 1991, in Edward Peters, ed. Folk Life in the Middle Ages, a special issue of Medieval Perspectives (Publication of the Southeastern Medieval Association), vol III, no. 2, pp. 38-66.

"Propaganda," in Dictionary of the Middle Ages, Editor-in-Chief, Joseph R. Strayer (Charles Scribner's; N.Y., 1998), vol. x, 137-46.

"In a Different Voice: Heloise and the Self-Image of Women of the 12th Century," in The Worlds of Medieval Women: Creativity, Influence and Imagination (West Virginia University Press, 1985), 24-40.

"The Individual and 12th Century Society: A Resource Guide for Teachers," Introduction and section on Chronicles, as well as the statement of overall conceptual framework, in Resource Book for the Teaching of Medieval Civilization (National Endowment for the Humanities: Mound Holyoke College, 1984).

"Two for the Seesaw: Balancing Researching and Academic Advising," NACADA Journal, 4 (1984), 1-5.

"Pro- and Anti-Crusade Propaganda: An Overview," in Literary and Historical Perspectives of the Middle Ages (1982), 208-220.

"Helping Marginal Students Improve Academic Performance Through Self-Management Techniques." Co-author, NACADA Journal, 1(1981), 44-52.

"Attitude and Development as Factors in the Learning of History," AHA Newsletter (Fall 1979), 6-10.

"Ongoing Orientation to a University," in Supplement to ACT Advising Handbook (Spring 1979).

"Guided Design: A Teaching-Learning Approach Which Focuses on Student Decision-Making Skills." Social Studies Journal, VII (1978), 4-12.

"Western View of the Origin of the Tartars: An Example of the Influence of Myth in the Second Half of the 13th Century," Journal of Medieval and Renaissance Studies, 3 (1973), 115-36.