
Curriculum Vitae

Nancy Guerra Barron

*Assistant Professor
Northern Arizona University*

English Department
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Education

- 2001 Rhetoric and Technical Communication, Ph.D.
Michigan Technological University
Houghton, Michigan.
Dissertation: "Ya Vez Como Son?/You See How They Are?": An Investigation of Cultural and Social Assumptions that Undermine Literacy Education.
 - 1998 English, Master of Arts
California State University, Los Angeles,
Los Angeles, California.
 - 1990 English, Bachelor of Arts
California State University, Fullerton,
Fullerton, California.
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Professional Background

- 2001—pres. **Assistant Professor**
Department of English, Northern Arizona University. Flagstaff, Arizona.
Courses Taught:
English 305w: Writing in Disciplinary Communities
English 410 (seminar): Language of Struggle
English 411 (seminar): Language and Diversity
English 313w: Language, Literacy, and Bias (Language of Peace)
English 570: Introduction of Multimedia
English 519: Computers and Writing
- 2001—pres. **Coordinator and Developer, English 305w**
Department of English, Northern Arizona University. Flagstaff, Arizona. Oversee the development and implementation on campus and statewide. Hiring and training of adjunct faculty.
- 1994-1999 **Graduate Teaching Assistant**
Department of Humanities, Michigan Technological University, Houghton, Michigan.

- 1994-1999 **Graduate Writing Coach**
Michigan Technological University Writing Center,
Director, Nancy Grimm. Michigan Technological University,
Houghton, Michigan.
- 1995-1996 **Co-teacher**
Summer Youth Program, Michigan Technological University,
Houghton, Michigan.
- Summer 1994 **Instructor of Record**
Communications Department. Rio Hondo Community College,
Whittier, California.
- 1992-1994 **Graduate Writing Tutor**
CSULA Writing Center, Director, John Edlund. California State
University, Los Angeles.
- 1987-1994 **Instructional Assistant**
Communications Department, Rio Hondo Community College,
Whittier, California.
- Summer 1988 **Instructional Assistant,**
Language Arts Department, Upward Bound. Chafey Community
College, Alta Loma, California.
- Summer 1988 **Undergraduate Tutor**
Language Arts Department/Upward Bound. Chafey Community
College, Alta Loma, California.
- 1984-1987 **Undergraduate Tutor**
Communications Department/Learning Assistance Center.
Rio Hondo Community College, Whittier, California.
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Grants and Fellowships

- 2004 Course Development Grant for English 305w. CTEL sponsored.—\$5,000.
- 2001 “Partnering E-learning with the University Writing Program: Integrating
Technological Literacy and Learner-Centered Techniques into First-Year
and Junior-Level Writing Courses” with Sibylle Gruber. Funded—\$23,000.
- Graduate Dissertation Full Fellowship, Michigan Technological University,
Houghton, Michigan, Department of Humanities 2000 and Spring 2001.
- Graduate Challenge Fellowship, Michigan Technological University, 1994-2000.
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Publications

- Barron, Nancy G. “Dear Saints, Dear Stella: Letters Examining the Messy Lines of
Expectations, Stereotypes, and Identity in Higher Education.” *College,
Composition and Communication*. Volume 55, 1, September 2003. pp 11-
37.

- Barron, Nancy G. Book Review on Rainer Bromme and Elmar Stahl (eds.) *Writing Hypertext and Learning: Conceptual and Empirical Approaches*. Boston: Pergamon, 2002. in *Computers and Composition: An International Journal for the Teaching of Writing*. Volume 20, 3, 2003. pp 313-316.
- Barron, Nancy G. Book Review on Maria de la Luz Reyes and John J. Halcon, (eds.) *The Best For Our Children: Critical Perspectives on Literacy for Latino Students*. New York: Teacher's College Press, 2002. *College, Composition and Communication*. Volume 54, 3, February 2003. pp 494-498
- Barron, Nancy G. and Nancy M. Grimm. "Addressing Racial Diversity in a Writing Center: Stories and Lessons from Two Beginners." *The National Association of Writing Centers*. Volume 22, 2, Summer 2002. pp 55-83.
- Barron, Nancy. Book Review on Johnson-Eilola, Johndan. *Designing Effective Websites: A Concise Guide*. Boston: Houghton Mifflin, 2002. *Computers and Composition: An International Journal for the Teaching of Writing*. 2002.
- "Afterword" in *Good Intentions: Writing Center Work for Postmodern Times*. Nancy M. Grimm. Portsmouth, NH: Boynton/Cook, 1999.

Accepted Publications:

- Barron, Nancy G. (with Sibylle Gruber and Nancy Grimm), eds. *Taking on the Touchy Subject: An Examination of How Racial and Ethnic Identities Affect Teaching, Administration, and Scholarship*. (to be published 2005/Utah Press, Michael Spooner, Editor).
- Barron, Nancy G. "Flexible and Momentous Balance, Center, Self: Establishing a Digitized Ethos." *Taking on the Touchy Subject: An Examination of How Racial and Ethnic Identities Affect Teaching, Administration, and Scholarship*. (to be published 2005/ Utah Press, Michael Spooner, Editor).
- Barron, Nancy G. "Egalitarian Espacios: When Technology is Sensitive to Cultural Conventions." Accepted and in revision process for *Computers and Writing*. (To be published in the February edition, 2005).

Publications in Progress:

- Barron, Nancy G. "Education, Technology, and Expression: Latino Students Using History to Place Themselves in Contemporary Spaces." Accepted for Review in *College English*.
- Barron, Nancy G. "Adjuncts, Technology, and the Stage: Administrating Behind the Scenes for a Statewide Course." Intended for the Writing Program Administration Journal. Deadline: October 30th, 2004.
- Barron, Nancy. "Staying In School Against the Odds: Latino Students' Experiences at the University." Ongoing research with the Chicano Studies Department at California State University, Los Angeles (to be completed 2005).
- Barron, Nancy. *Cartas: Letters, Identity, the Homefront, and the School: Learning Inspite of Higher Education*. Book prospectus. Correspondence with Heinemann Boynton-Cook/Charles Schuster, editor.

Administrative Experience

Northern Arizona University

2002—present *Supervisor for WebCT English 305w Adjunct Faculty*. Train Adjunct Faculty on junior-level writing expectations, on areas of WebCT most used, and discuss online pedagogical differences from the face-to-face classroom. Troubleshoot for technical difficulties and liason for CTET and Distributed Learning. Develop course advertisements for statewide and face-to-face, and maintain a general website for both versions of English 305w (www2.nau.edu/eng305).

Michigan Technological University

Summers 1997-1998 *Graduate Teaching Assistant Summer Coordinator*, MTU Writing Center.
Created and maintained student schedule; facilitated coach weekly theory-practice meeting; conducted creativity workshops for writing center awareness publicity; coached as needed.

National

1996-1997 *Assistant to the Chair of the Conference on College Composition and Communication* (Cynthia L. Selfe), Phoenix, Arizona.
Communicated with Conference Organizers at the National Council Teachers of English, the national membership via email, telephone, and letter correspondence; assisted scheduling conference participants; scheduled conference rooms; redrafted sections of the conference preview copy; coordinated blind reviews as necessary.

Presentations

- June 2004 "Assessing the Intersections of Rhetorics, Technologies, and Bodies." Computers and Writing Conference, Honolulu, Hawaii.
- March 2004. "Assessing, Revising, and Teaching Online Courses While Balancing Student and University Needs." Conference on College, Composition and Communication, San Antonio, Texas.
- February 2004 "Statewide and Technological Pedagogy" with Paul Walker, Peter Wegner, and Sibylle Gruber. Speaker series for the college of Arts and Sciences.
- October 2003 "Technological Literacy in the Writing Classroom: Being Critical About the Functional." With Sibylle Gruber, Peter Wegner, Paul Walker, and John Norris. AAC&U's "Technology, Learning, and Intellectual Development." Cambridge, MA.
- May 2003 "Classroom Assessment: English 105 and English 305w". Poster board session. With Sibylle Gruber, Peter Wegner, Paul Walker, and John Norris. Northern Arizona University.
- March 2003 "Re-inventing Race and Gender in On-Line Courses." Conference on College, Composition and Communication, Manhattan, New York.

- February 2003 "Using Literacy to 'Make a Mark' Outside the Writing Center: Representing Diverse Student Identities Online." Western Regional Writing Center Conference, California State University, Monterey Bay, California. (Accepted).
- October 2002 "Identity Politics in On-line and Face-to-Face Environments." The Thomas R. Watson Conference on Rhetoric and Composition. Louisville, Kentucky. .
- March 1999 "If It's Easy, Then You're Doing Something Wrong: Possible Graduate Student Work in the Writing Center." Conference on College, Composition and Communication, Atlanta, Georgia.
- October 1998 "Which Way is California?: How Does Theory Relate to Practice?" Midwest Writing Centers Association Conference, Milwaukee, Wisconsin.
- March 1998 "Things I Didn't Expect To Tell You: Deciding When and Which Stories to Tell." Conference on College, Composition and Communication, Chicago, Illinois.
- September 1997 "Something Is Missing: Writing Centers as Sites For Developing Apprenticeship Relationships." With Sylvia Matthews, Rebecca Townsend and Nancy Grimm. National Writing Centers Association Conference, Park City, Utah.
- March 1997 "Homegirls on Homepages: A Visual Representation of Latinas on the Web." Conference on College, Composition and Communication, Phoenix, Arizona.
- March 1996 "Hoop Dreams, an American Dream and the Promises of Schooling." Conference on College, Composition and Communication, Milwaukee, Wisconsin.
- October 1996 "Writing and Writing Center Theory and Practice: Working 'With' Rather Than 'For' Instructors." Midwest Writing Centers Association Conference, Minneapolis, Minnesota.
- September 1995 "Integrating Theories of Subjectivity in Writing Center Practice: Writing Assignment or Twenty Questions." International Writing Centers Association Conference, St. Louis, Missouri..
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Workshops

- Summer 2002 "Identity and Online Teaching." Computers In Writing-Intensive Classrooms. Facilitators Cynthia L. Selfe and Gail Hawisher. Michigan Technological University, Houghton, Michigan.
- Summer 2001 "Moos and a Vase: Working with Interactive Websites." Electronic Classrooms Across the Communities (ECAC). Facilitator, Dr. Dickie Selfe. Michigan Technological University, Houghton, Michigan.
- Summer 2001 "Giraffes, Gems and Germs 2: Confronting Literacy Assumptions." Computers In Writing-Intensive Classrooms. Facilitators Cynthia L. Selfe and Gail Hawisher. Michigan Technological University, Houghton, Michigan.

- Summer 2000 "Giraffes, Gems and Germs: Confronting Literacy Assumptions of *EasyWriting*." Computers In Writing-Intensive Classrooms. Facilitators Cynthia L. Selfe and Gail Hawisher. Michigan Technological University, Houghton, Michigan.
- January 2000 "So Many Students, So Few Computers: Dealing With Literacy, Race, and Technology Issues in the Classrooms." (collaborator Cynthia L. Selfe on "Assessments"). NCTE Winter Workshop. Clearwater Beach, Florida.
- Summer 1999. "Traumatic Moments, Canned Vegetables." Computers In Writing-Intensive Classrooms. Facilitators Cynthia L. Selfe and Gail Hawisher. Michigan Technological University, Houghton, Michigan.
- Summer 1998 "WWW: World Wide Wit." Computers In Writing-Intensive Classrooms. Facilitators Cynthia L. Selfe and Gail Hawisher. Michigan Technological University, Houghton, Michigan.
- Summer 1997 "Look at WE: Reading Webpages within a Cultural Context." Computers In Writing-Intensive Classrooms. Facilitators Cynthia L. Selfe and Gail Hawisher. Michigan Technological University, Houghton, Michigan.
- Summer 1996 "Computers and Social Awareness." Computers In Writing-Intensive Classrooms. Facilitators Cynthia L. Selfe and Gail Hawisher. Michigan Technological University, Houghton, Michigan.
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Department Presentations

Northern Arizona University

- Fall 2004 "History of Writing Centers." Presenter for Graduate Assistants in the Department of English. Northern Arizona University.
- Fall 2003 "Multimedia and Expectations." Presenter for Graduate Assistants in the Department of English. Northern Arizona University.
- Spring 2002 "Multimedia and Writing." Presenter for Graduate Assistants in the Department of English. Northern Arizona University.
- Fall 2002 "Uses of Multimedia in the Classroom." Presenter for Graduate Assistants in the Department of English. Northern Arizona University.

Michigan Technological University

- 1999/2000 "Aniishinaabe and Latino Student Issues in the Classroom." Co-presenter with Debbie Williamson for Teaching Reading In the Content Areas. Michigan Technological University, Houghton, Michigan, Department of Humanities.
- 2000 "Using Film in Composition Classrooms." Co-presenter with Diane Shoos for Teaching With Technology (TWIT). Michigan Technological University, Houghton, Michigan, Department of Humanities.
- 1995, 1996, Teach/Read-In on Latino Culture, Issues, and Literature.

- 1999, 2000 Organized and facilitated campus-wide teach/read-in as well constructed a campus-wide Dias De Los Muertos altar for Michigan Technological University, Houghton, Michigan, Department of Humanities.
- 1996 Facilitated discussion for *Sun, Moon, Feather, La Ofrenda: Dias De Los Muertos, Mi Familia*. Co-Presenter with Diana George. Semion Film Series, Department of Humanities, Michigan Technological University, Houghton, Michigan.

Community Moderator

- April 2003 Moderator with Sibylle Gruber for the panel "The Bilingual Writer in America" for the *Seventh Annual Northern Arizona Book Festival* held at the Flagstaff City Hall Auditorium.
- April 2003 Moderator with Sibylle Gruber for the panel "Talking About Identity" for the *Sixth Annual Northern Arizona Book Festival* held at the Flagstaff City Hall Auditorium.

Reviewer/Editorial Board

- 2004 Reviewer, Houghton Mifflin for *The Business Writer*.
- 2003—pres. Editorial Board for *Computers and Composition Online*.
- 2003 Reviewer, College English, "Native Claims: Cultural Citizenship, Ethnic Expressions, and the Rhetorics of `Hawaiianness'".
- 2002 Reviewer, Bedford St. Martins for *Fields of Reading*, 6th edition.
- 1997-2001 Reviewer, Stage One Proposals for *Conference on College Composition Communication*.

Committees

National

- 2002—2004 Intellectual Property Committee
Conference on College Composition and Communication, Chair: Johndan Johnson Eilola,
- 1998 Resolutions Committee
Conference on College Composition and Communication, Chicago, Illinois. Chair: Linda Feirera-Buckley.

Northern Arizona University

- 2002-present Commission on Ethnic Diversity
Northern Arizona University
- 2004-present Advising Center Committee
Department of English.
- 2004-present Undergraduate Committee
Department of English
- 2004 Search Committee for English Education
Department of English, Chair: Jean Boreen.

2002-2003 Search Committee for English Education
Department of English. Chair: Jean Boreen.

2002-present Composition Committee, Chair for Spring term.
Department of English, NAU.

2001 Undergraduate Steering Committee
Department of English, NAU

Michigan Technological University

1999 Revisions, General Education, Graduate Teaching Assistant
Representative, Michigan Technological University, Houghton,
Michigan. Chair: Diana George.

Memberships

National Council of Teachers of English —1995 to present
Conference on College Composition and Communication—1995 to present
National Writing Centers Association —1996-2002.
Midwest Writing Centers Association —1994-2001

Classroom and Writing Center Experience

Teaching Northern Arizona University

Assistant Professor

Courses Taught:

English 305w: Writing in Disciplinary Communities (writing intensive).
Developing and teaching the interdisciplinary English 305w , a junior-
level writing requirement for face-to-face and online environments. The
online course is designed for the WebCT platform.

English 410: Language of Struggle (seminar)

English 570: Introduction to Multimedia Design (graduate level)

English 411: Language and Culture (seminar)

English 313w: Language and Literacy (writing intensive)

Teaching Michigan Technological University

Graduate Teaching Assistant

1994-1999

Department of Humanities

- Scientific and Technical Communication
- History and Theory of the Motion Picture
- Introduction to Literature
- First year composition
- First year Honors Composition
- Second Year Composition

Co-teacher

1996

English as a Foreign Language course for Korean Students. Summer Youth Program.

Teaching Rio Hondo Community College, Whittier, California

Instructor of Record

Summer 1994

English 39 (Developmental Writing) for *students at risk*. Facilitated writing instruction in the classroom and the computer lab.

Writing Center Experience at Michigan Technological University

Writing Coach

1994-2000

Coached one-to-one with writing across the disciplines in weekly appointment and walk-in sessions; participated in weekly theory-practice meetings.

Writing Center Experience at California State University, Los Angeles

Writing Coach

1991-1994

Tutored one-to-one, small group with writing across the disciplines in weekly appointment and walk-in sessions.

Tutoring Chafey Community College, Alta Loma, California

Writing Tutor

1988

Language Arts Department/Upward Bound.
Tutored one-to-one with *at risk* students in small groups in weekly appointments and individual walk-in sessions.

Tutoring Rio Hondo Community College, Whittier, California

Writing Tutor

1984-1987

Communications Department/Learning Assistance Center.
Tutored one-to-one for college, community residents (including grades 6-12) with writing, problem-solving, and occasional math and science.

Lab Assistant Rio Hondo Community College, Whittier, California

Instructional Assistant

1987-1994

Communications Department

- Assisted in computer lab for English as a Second Language courses
- Facilitated Vocational English as a Second Language lab/workshops
- Assisted in Reading Lab
- Tutored individually as needed.

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