

Independent Study Fall 2023: Revised Schedule Oct 24 to End of Class

<u>PART II GLOBAL CONNECTIONS</u>
Oct 24 Week 8 <b>No Class Meeting</b> <b>First Paper Due via Email</b>
Oct 31 Week 9 <b>(Meeting 1:19-2:20)</b> <b>Globalizing History</b>  <b>Sebastian Conrad, <i>What Is Global History?</i> Princeton University Press, 2016.</b>  <b>Focus of Discussion:</b> Can the Global help provincialize Europe? Advantages and Drawbacks. Is provincializing Europe necessary for doing global histories?
Nov 7 Week 10 <b>A World Shaped by Colonialism?</b>  <ol style="list-style-type: none"><li>1. Cooper and Stoler, “<a href="#">Between Metropole and Colony</a>” Introduction to <i>Tensions of Empire: Colonial Cultures in a Bourgeois World</i>. Berkeley: University of California Press, 1997.</li><li>2. <b>Partha Chatterjee. <i>The Black Hole of Empire: History of a Global Practice of Power</i>. (Princeton University Press, 2012).</b></li></ol> <b>Focus of Discussion:</b> The essay and book take very different approaches to the study of imperial power. How do we make them speak to each other? Or do we prefer one approach to another? If so, why? Additionally, let’s bring in a discussion of Mrinalini Sinha, <i>Specters of Mother India: The Global Restructuring of an Empire</i> to the discussion. How does her approach differ from both the above authors’
Nov 14 Week 11 <b>Globalizing Postcolonial Histories: A Different Approach?</b>  <b>Amitav Ghosh, <i>In an Antique Land: History in the Guise of a Traveler's Tale</i>. Vintage; Reprint edition (1994)</b>  <b>Focus of Discussion:</b> Ghosh is best known a novelist today (though his work on climate change in more recent years is garnering a lot of academic attention too). This, though, was his third book. A work of non-fiction, the book brings together two histories: Ghosh’s search for an 12 <sup>th</sup> century Indian slave of a Jewish merchant and his experiences of fieldwork in an Egyptian village while doing his Ph.D. in Social Anthropology. The two intersecting histories tell of global connections and how they transformed under colonialism and modernity.  Our focus will really be on how a search for subaltern pasts can be narrated in ways that bring together postcolonial concerns and global histories.
Nov 21 Week 12 <b>Meeting only if students so desire</b>  No meeting work on second paper?

Nov 28 Week 13 **Discuss Ongoing Work on papers and Course**

**Focus of Discussion:** Discuss ongoing work on your papers. What texts are you planning to bring in?  
How do you think they connect?

Dec 5 Week 14 No Class Meeting

**Second Paper Due**