

Summer Session I

Required

1. Robert A. Rosenstone, "History in Images History in Words: Reflecting on the Possibility of Really Putting History onto Film," in *Visions of the Past: The Challenge of Film to Our Idea of History*. Harvard: Harvard University Press, 1998.
<http://jan.ucc.nau.edu/~sj6/rosenstonefilmhistory.pdf>
2. Bernard S. Cohn "Introduction" in *Colonialism and Its Forms of Knowledge: The British in India*. Princeton: Princeton University Press, 1996. pp. 3-15.
<http://jan.ucc.nau.edu/~sj6/CohnIntroduction.pdf>
3. Francis Hutchins, "Concepts of Indian Character." in *The Illusion of Permanence; British Imperialism in India*. Princeton: Princeton University Press, 1967. pp. 53-78
http://jan.ucc.nau.edu/~sj6/Concepts_of_indian_character.pdf
4. Sumit Sarkar, "Introduction" and "Chapter Two: c.1870-1917." From *Popular Movements and Middle Class Leadership in late Colonial India: Perspectives and Problems from a History from Below*. Calcutta: K.P. Bagchi and Sons, 1983.
<http://jan.ucc.nau.edu/~sj6/SarkarPopularmovements.pdf>
5. Nicholas Dirks, "The Home and the World: The Invention of Modernity in Colonial India." in Robert Rosenstone ed. *Revisioning History*. Princeton: Princeton University Press, 1995. pp. 44-63. <http://jan.ucc.nau.edu/~sj6/Dirkshomeandworld.pdf>
6. Sumanta Banerjee "Marginalization of Women's Popular Culture in Nineteenth Century Bengal" in Kumkum Sangari and Sudesh Vaid ed. *Recasting Women* (Delhi: Kali for Women, 1989) <http://jan.ucc.nau.edu/~sj6/Banerjeewomenspopculture.pdf>
7. Rosalind O'Hanlon, "Introduction" to *A Comparison Between Women and Men: Tarabai Shinde and the critique of gender relations in colonial India*. Delhi: Oxford University Press.
<http://jan.ucc.nau.edu/~sj6/OhanlonIntroduction.pdf>
8. David Hardiman "Father of the Nation" in *Gandhi in His Time and Ours*. New York: Columbia University Press, 2003. <http://jan.ucc.nau.edu/~sj6/hardimangandhigender.pdf>
9. Shahid Amin "Gandhi as Mahatma" in *Selected Subaltern Studies*. New York: Oxford University Press, 1988, pp. 288-350. <http://jan.ucc.nau.edu/~sj6/AminGandhiasMahatma.pdf>
10. David Hardiman "Fighting Religious Hatreds" in *Gandhi in His Time and Ours*. New York: Columbia University Press, 2003. pp. 156-197.
<http://jan.ucc.nau.edu/~sj6/Hardimanreligioushatred.pdf>
11. Asim Roy "The High Politics of India's Partition" *Modern Asian Studies* 24, 2, 1990.
<http://jan.ucc.nau.edu/~sj6/asimroyhighpolitics.pdf>
12. Ritu Menon and Kamla Bhasin "Speaking for Themselves: Partition History, Women's Histories" in *Borders and Boundaries: Women and India's Partition*. Delhi: Kali for Women, 1998, pp. 1-64. http://jan.ucc.nau.edu/~sj6/Menon_BhasinHonourablydead.pdf AND
<http://jan.ucc.nau.edu/~sj6/MenonBhasinSpeakingforthemselves.pdf>
13. Urvashi Butalia, "Abducted and Widowed Women: Questions of Sexuality and Citizenship During Partition," in Meenakshi Thapan, ed., *Embodiment: Essays on Gender and Identity*
<http://jan.ucc.nau.edu/~sj6/butaliaabductedwomen.pdf>

Recommended

1. Edward Said, "Introduction" to Kim. Penguin, 1987. pp. 7-46.
<http://jan.ucc.nau.edu/~sj6/SaidIntroductionKim.pdf>