

***HIS 312 Fall 2013* EXTRA CREDIT UPTO 150 points total**

Please write an essay of four to five pages in response to the following question. Your essay needs to be TYPED, double spaced, with a font no larger than 12 points and using one inch margins all around. All pages must be numbered. The papers should be free of grammatical and typographical errors. Proofread carefully. POINTS **WILL** be deducted for stylistic and writing errors. The essay **MUST** refer to the **film and appropriate class readings**, including **especially, chapter six and seven from Hardiman's book**, while making its case. Any essays that do NOT show evidence of familiarity with the textbook as well as Hardiman's arguments **WILL** be penalized.

All films are available to stream via the BBLearn Page for HIS 312. Gandhi is a required film, while both *Jinnah* and *Sardar* can be found among the recommended films for the course.

THE ASSIGNMENT IS DUE IN CLASS BY November 26th

Question (Upto 100 Points)

What do you see as the major limitations of using a biographical film such as *Gandhi* to understand the history of the Indian subcontinent *in the third, fourth and fifth decades* of the twentieth century (1920s through to 1947) ? Use your knowledge of the history of this period to **CRITICALLY EVALUATE Attenborough's film, *Gandhi*.**

Hint

DO think of how the film deals (or does not deal) with CLASS (peasants), CASTE (Dalits), GENDER (Gandhi and women), other subordinated groups such as ADIVASIS, as well as issues of religion/community.

Guidelines

You **MUST** provide SPECIFIC references to the readings with page numbers. Though you may choose to use any citation style you wish, your usage must be consistent. Those using in text (MLA style) citations **MUST** provide a bibliography/reference list at the end of the essay which does NOT count toward the required pages for the essay. Merely mentioning the book/essay you cite in your prose is not considered to be an adequate citation style. Cline library has citation styles listed at a window on the right of the page <http://library.nau.edu/research.html>

EXTRA CREDIT (up to another 50 points)

Use *either JINNAH (DVD 1290) or SARDAR (DVD 1867)* for this part of the assignment, which should consist of a three page addendum to the above essay.

Question

What new dimensions do **EITHER** of the above films add to the sort of representations of history present in Attenborough's *Gandhi*? What do you see as the limitations of either of these films?