

Mini Essay # 3 DUE In Class. Check due dates on the syllabus

Please write a five-page essay in response to the following question. Your essay needs to be TYPED, double spaced, with a font no larger than 12 points and using one inch margins all around. The essay MUST refer to the film and appropriate class readings in making its case.

All pages must be numbered. The papers should be free of grammatical and typographical errors. Proofread carefully. POINTS *WILL* be deducted for stylistic and writing errors.

Question

To what extent do the films *Gandhi* and *Jinnah* help you better understand the history of the Indian subcontinent in the third, fourth and fifth decades of the twentieth century? (1920s through to 1947) What are the major limitations of using these biographical films to understand the history of this period?

Hints

For the second part of the question above, DO think along lines of CLASS as well as religion/community.

Rosenstone's essay on film and history can be used to make some points about biographical films and history.

Guidelines

In addition to the guidelines for the first two essay assignment, keep in mind the following.

Your essay MUST take into account all the required readings for SECTION THREE of the course. I would also recommend taking into account the two chapters by Sumit Sarkar from section two.

Any essays that do NOT show evidence of familiarity with all sets of sources **WILL** be penalized.

You MUST provide SPECIFIC references to the readings with page numbers. Though you may choose to use any citation style you wish, your usage must be consistent. Those using in text (MLA style) citations MUST provide a bibliography/reference list at the end of the essay which does NOT count toward the required pages for the essay. Merely mentioning the book/essay you cite in your prose is not considered to be an adequate citation style. Cline library has citation styles listed at a window on the right of the page <http://library.nau.edu/research.html>