

Mini Essay # 2 DUE In Class. Check due dates on the syllabus

Please write a five-page essay in response to the following question. Your essay needs to be TYPED, double spaced, with a font no larger than 12 points and using one inch margins all around. The essay MUST refer to the film and appropriate class readings in making its case.

All pages must be numbered. The papers should be free of grammatical and typographical errors. Proofread carefully. POINTS *WILL* be deducted for stylistic and writing errors.

Question

To what extent is the film *Home and the World* successful (or a failure) in reflecting the historical limitations of early Indian nationalism? Your answer must take the film and its historical context equally into account in formulating an argument.

Guidelines

In addition to the guidelines for the first essay assignment, keep in mind the following.

I expect you to draw on the following sources of information to formulate your arguments and provide evidence to support the arguments for this discussion:

1. The textbook.
2. The following articles:
 - a. Nicholas Dirks, "The Home and the World: The Invention of Modernity in Colonial India." in Robert Rosenstone ed. *Revisioning History* (Princeton: Princeton University Press, 1995) pp. 44-63. <http://jan.ucc.nau.edu/~sj6/Dirkshomeandworld.pdf>
 - b. Sumanta Banerjee "Marginalization of Women's Popular Culture in Nineteenth Century Bengal" in Kumkum Sangari and Sudesh Vaid ed. *Recasting Women*. Delhi: Kali for Women, 1989.) <http://jan.ucc.nau.edu/~sj6/Banerjeeewomenspopculture.pdf>
 - c. Rosalind O'Hanlon, "Introduction" to *A Comparison Between Women and Men: Tarabai Shinde and the Critique of Gender Relations in Colonial India*. Delhi: Oxford University Press. <http://jan.ucc.nau.edu/~sj6/OhanlonIntroduction>
- and
3. The film, "Home and the World."

Any essays that do NOT show evidence of familiarity with **ALL SETS OF SOURCES** *WILL* be penalized.