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Opinion

How Narendra Modi Seduced India With Envy and Hate

The prime minister has won re-election on a tide of violence, fake news and resentment.

By Pankaj Mishra

Mr. Mishra is the author, most recently, of "Age of Anger: A History of the Present."



Prime Minister Narendra Modi campaigning in Hyderabad, India, last month.CreditCreditMahesh Kumar A./Associated Press

Before dawn on Feb. 26, Narendra Modi, the Hindu nationalist prime minister of India, ordered an aerial attack on the country's nuclear-armed neighbor, Pakistan. There were thick clouds that morning over the border. But Mr. Modi <u>claimed</u> <u>earlier this month</u>, during his successful campaign for re-election, that he had overruled advisers who worried about them. He is ignorant of science, he admitted,

but nevertheless trusted his "raw wisdom," which told him that the cloud cover would prevent Pakistani radar from detecting Indian fighter jets.

Over five years of Mr. Modi's rule, India has suffered variously from his raw wisdom, most gratuitously in November 2016, when his government abruptly withdrew nearly 90 percent of currency notes from circulation. From devastating the Indian economy to risking nuclear Armageddon in South Asia, Mr. Modi has confirmed that the leader of the world's largest democracy is dangerously incompetent. During this spring's campaign, he also clarified that he is an unreconstructed ethnic-religious supremacist, with fear and loathing as his main political means.

Indian girls, wearing masks depicting Prime Minister Narendra Modi, in support of the ban on old high denomination currency in 2016.CreditJaipal Singh/European Pressphoto Agency

Image



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India under Mr. Modi's rule has been marked by continuous explosions of violence in both virtual and real worlds. As pro-Modi television anchors hunted for "antinationals" and troll armies rampaged through social media, threatening women with rape, <u>lynch mobs slaughtered Muslims and low-caste Hindus</u>. Hindu supremacists have captured or infiltrated institutions from the military and the judiciary to the news media and universities, while dissenting scholars <u>and</u> <u>journalists</u> have found themselves exposed to the risk of assassination and arbitrary detention. Stridently advancing bogus claims that ancient Hindus invented genetic engineering and airplanes, Mr. Modi and his Hindu nationalist supporters seemed to plunge an entire country into <u>a moronic inferno</u>. Last month the Indian army's official twitter account <u>excitedly broadcast</u> its discovery of the Yeti's footprints.

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Yet in the election that began last month, voters chose overwhelmingly to prolong this nightmare. The sources of Mr. Modi's impregnable charisma seem more mysterious when you consider that he failed completely to realize his central promises of the 2014 election: jobs and national security. He presided over an enormous rise in unemployment and a spike in militancy in India-ruled Kashmir. His much-sensationalized punitive assault on Pakistan in February damaged nothing more than a few trees across the border, while killing <u>seven Indian</u> civilians in an instance of friendly fire.

Modi has infused India's public sphere with a riotously popular loathing of the country's old urban elites.

Mr. Modi did indeed benefit electorally this time from his garishly advertised schemes to provide toilets, bank accounts, cheap loans, housing, electricity and cooking-gas cylinders to some of the poorest Indians. Lavish donations from India's biggest companies allowed his party to outspend all others on its re-election campaign. A corporate-owned media fervently built up Mr. Modi as India's savior, and opposition parties are right to suggest that the Election Commission, once one of India's few unimpeachable bodies, was also shamelessly partisan.

None of these factors, however, can explain the spell Modi has cast on an overwhelmingly young Indian population. "Now and then," Lionel Trilling once wrote, "it is possible to observe the moral life in process of revising itself." Mr. Modi has created that process in India by drastically refashioning, with the help of technology, how many Indians see themselves and their world, and by infusing India's public sphere with a riotously popular loathing of the country's old urban elites.

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Rived by caste as well as class divisions, and dominated in Bollywood as well as politics by dynasties, India is a grotesquely unequal society. Its constitution, and much political rhetoric, upholds the notion that all individuals are equal and possess the same right to education and job opportunities; but the everyday experience of most Indians testify to appalling violations of this principle. A great majority of Indians, forced to inhabit the vast gap between a glossy democratic ideal and a squalid undemocratic reality, have long stored up deep feelings of injury, weakness, inferiority, degradation, inadequacy and envy; these stem from defeats or humiliation suffered at the hands of those of higher status than themselves in a rigid hierarchy.

I both witnessed and experienced these explosive tensions in the late 1980s, when I was a student at a dead-end provincial university, one of many there confronting a near-impossible task: not only sustained academic excellence, but also a wrenching cultural and psychological makeover in the image of the self-assured, English-speaking metropolitan. One common object of our ressentiment — an impotent mix of envy and hatred — was Rajiv Gandhi, the deceased father of main opposition leader Rahul Gandhi, whom Mr. Modi indecorously but cunningly chose to denounce in his election campaign. An airline pilot who became prime minister largely because his mother and grandfather had held the same post, and who <u>allegedly received</u> kickbacks from a Swedish arms manufacturer into Swiss bank accounts, Mr. Gandhi appeared to perfectly embody a pseudo-socialist elite that claimed to supervise post-colonial India's attempt to catch up with the modern West but that in reality single-mindedly pursued its own interests.

There seemed no possibility of dialogue with a metropolitan ruling class of such Godlike aloofness, which had cruelly stranded us in history while itself moving serenely toward convergence with the prosperous West. This sense of abandonment became more wounding as India began in the 1990s to embrace global capitalism together with a quasi-American ethic of individualism amid a colossal population shift from rural to urban areas. Satellite television and the internet spawned previously inconceivable fantasies of private wealth and consumption, even as inequality, corruption and nepotism grew and India's social hierarchies appeared as entrenched as ever.

No politician, however, sought to exploit the long dormant rage against India's self-perpetuating post-colonial rulers, or to channel the boiling frustration over blocked social mobility, until Mr. Modi emerged from political disgrace in the

early 2010s with his rhetoric of meritocracy and lusty assaults on hereditary privilege.

India's former Anglophone establishment and Western governments had stigmatized Mr. Modi for his suspected role — ranging from malign indifference to complicity and direct supervision — in the murder of hundreds of Muslims in his home state of Gujarat in 2002. But Mr. Modi, backed by some of India's richest people, managed to return to the political mainstream, and, ahead of the 2014 election, he mesmerized aspiring Indians with a flamboyant narrative about his hardscrabble past, and their glorious future. From the beginning, he was careful to present himself to his primary audience of stragglers as one of them: a self-made individual who had to overcome hurdles thrown in his way by an arrogant and venal elite that indulged treasonous Muslims while pouring contempt on salt-ofthe-earth Hindus like himself. Boasting of his 56-inch chest, he promised to transform India into an international superpower and to reinsert Hindus into the grand march of history.

Since 2014, Mr. Modi's near-novelistic ability to create irresistible fictions has been steadily enhanced by India's troll-dominated social media as well as cravenly sycophantic newspapers and television channels. India's online population doubled in the five years of Mr. Modi's rule. With cheap smartphones in the hands of the poorest of Indians, a large part of the world's population was exposed to <u>fake news</u> <u>on Facebook</u>, Twitter, YouTube <u>and WhatsApp</u>. Indeed, Mr. Modi received one of his biggest electoral boosts from false accounts claiming that his airstrikes exterminated hundreds of Pakistanis, and that he frightened Pakistan into returning the Indian pilot it had captured.

Mr. Modi is preternaturally alert to the fact that the smartphone's screen is pulling hundreds of millions of Indians, who have barely emerged from illiteracy, into a wonderland of fantasy and myth. An early adopter of Twitter, like Donald Trump, he performs unceasingly for the camera, often dressed in outlandish costumes. After decades of Western-educated and emotionally constricted Indian leaders, Mr. Modi uninhibitedly participates — whether speaking tearfully of his povertystricken past or boasting of his bromance with Barack Obama — in digital media's quasi-egalitarian culture of exhibitionism.

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Posing last weekend as a saffron-robed monk in a cave at a Hindu pilgrimage site, Mr. Modi provoked much mockery among India's English-speaking intelligentsia. But to many Indians who felt scorned and marginalized by a westernized establishment, an unabashedly Hindu politician with thickly-accented English has appeared, as the novelist Aatish Taseer <u>claimed in 2014</u>, "a rare instance of India trusting to herself, throwing up one of her own, one who did not have the blessings of the West at all."

He was certainly fortunate to have in Rahul Gandhi a live mascot of India's defunct dynastic politics and insolvent ideological centrism. However, contrary to what many neoliberal commentators in India and the West hoped for, Mr. Modi is far from alchemizing the passions of left-behind Indians into spectacular economic growth. Rather, he has opened up what Friedrich Nietzsche, speaking of the "men of ressentiment," called "a whole tremulous realm of subterranean revenge, inexhaustible and insatiable in outbursts."

Mr. Modi's appointed task in India is the same as that of many far-right demagogues: to titillate a fearful and angry population with the scapegoating of minorities, refugees, leftists, liberals and others while accelerating predatory forms of capitalism. He may have failed to create job opportunities for disadvantaged Indians. But he has sanctioned them, with his own vengeful contempt for Englishspeaking elites, to raucously talk back to, and shout down, the already privileged. In lieu of any liberation from injustice, he has emancipated the darkest of emotions; he has licensed his supporters to explicitly hate a range of people from perfidious Pakistanis and Indian Muslims to their "anti-national" Indian appeasers.

As Mr. Modi allowed long-simmering ressentiment to erupt volcanically, India witnessed a savage assault on not just democratic institutions and rational discourse but also ordinary human decency. The India that Mr. Modi has made was never more accurately summed up than both in the demonstrations last year, led by women, and the justifications offered by politicians, police officials and lawyers in support of eight Hindu men accused of <u>raping and murdering an eight-year-old</u> <u>Muslim girl</u>.

Intoxicating voters with the seductive passion of vengeance, and grandiose fantasies of power and domination, Mr. Modi has deftly escaped public scrutiny of

his record of raw wisdom — one that would have ruined any other politician. Back in 2014, the Hindu supremacist pioneered the politics of enmity that corrodes many democracies today. This week, he triumphantly reaped one of the biggest electoral harvests of the post-truth age, giving us more reason to fear the future.

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