

REVISED SCHEDULE for HIS 300W Spring 2008 FEB 11th to END OF TERM

Everything is pushed back a week until April 28th, when we will do the Peer Review in class, AND have the review for the third section due.

SECTION II: EMPIRE

February 11 Imperial Representations of Empire

PLEASE NOTE: we may not get the time to discuss all the readings assigned for this week and the next, during class. We WILL be discussing all SIX essays in the context of the textbook chapters above on Feb. 18th. However, reading these essays in the context of the films will allow you to better appreciate both the contents of the films and the essays themselves.

Screening *Man Who Would Be King* (129 Minutes)

Readings

1. Bernard S. Cohn "Introduction" in *Colonialism and Its Forms of Knowledge: The British in India*. Princeton: Princeton University Press, 1996, pp. 3-15.
<http://jan.ucc.nau.edu/~sj6/CohnIntroduction.pdf>
2. Francis Hutchins, "Concepts of Indian Character." in *The Illusion of Permanence: British Imperialism in India*. Princeton: Princeton University Press, 1967, pp. 53-78.
http://jan.ucc.nau.edu/~sj6/Concepts_of_indian_character.pdf
3. Edward Said, "Introduction" in *Kim*. New York: Penguin Books, 1987. pp. 7-46.
<http://jan.ucc.nau.edu/~sj6/SaidIntroductionKim.pdf>

February 18 Nationalist Representations of Empire

Screening *Lagaan: Once Upon a Time in India*. (225 minutes, we will screen selections)

Readings

1. Boria Majumdar "Politics of Leisure in Colonial India 'Lagaan': Invocation of a Lost history?" *Economic and Political Weekly of India* (henceforth *EPW*) September 1, 2001.
<http://www.epw.org.in/epw/uploads/articles/5842.pdf>
2. Chandrima Chakraborty "Subaltern Studies, Bollywood and Lagaan." *EPW* May 10, 2003. <http://www.epw.org.in/epw/uploads/articles/2796.pdf>

ASSIGNMENT: Review of Section II Assignment handed out.

February 25 Discussion: History, Empire, and Cinema

Readings

Robert A. Rosenstone, "History in Images History in Words: Reflecting on the Possibility of Really Putting History onto Film," in *Visions of the Past: The Challenge of Film to Our Idea of History*. <http://jan.ucc.nau.edu/~sj6/rosenstonefilmhistory.pdf>
and ALL the readings assigned for the last two weeks!

SECTION III: NATIONALISMS IN SOUTH ASIA

March 3 Historical Background to Nationalisms in India

Readings

1. Metcalfs, Chapter Five.
2. Sumit Sarkar, "Introduction" and "Chapter Two: c.1870-1917." From *Popular Movements and Middle Class Leadership in late Colonial India: Perspectives and Problems from a History from Below*. Calcutta: K.P. Bagchi and Sons, 1983.
<http://jan.ucc.nau.edu/~sj6/SarkarPopularmovements.pdf>

ASSIGNMENT: REVIEW OF SECTION II DUE.

March 10 Gandhi's India

Readings

1. Metcalfs chapter six
2. Shahid Amin "Gandhi as Mahatma" in *Selected Subaltern Studies*. New York: Oxford University Press, 1988, pp. 288-350. <http://jan.ucc.nau.edu/~sj6/AminGandhiasMahatma.pdf>

MARCH 17-21 SPRING BREAK

March 24 No Class, see the film *Gandhi* on your own (ca. 191 minutes)

ASSIGNMENT: PAPER PROPOSAL DUE IN MY OFFICE BY 2 pm, latest.

March 31 Gandhi and his Others: Jinnah

Screening *Jinnah* (ca. 110 minutes)

April 7 Discussion: *Gandhi* and *Jinnah* in their historical context.

Reading

1. Metcalfs Chapter Seven.
2. David Hardiman "Fighting Religious Hatreds" in *Gandhi in His Time and Ours*. New York: Columbia University Press, 2003. DS481 G3 H276 2003 pp. 156-197.
<http://jan.ucc.nau.edu/~sj6/Hardimanreligioushatred.pdf>

ASSIGNMENT: FIRST DRAFT OF PAPER DUE

April 14 Historical Background to Partition

Readings

1. Asim Roy "The High Politics of India's Partition." *Modern Asian Studies* 24, 2, 1990.
<http://jan.ucc.nau.edu/~sj6/asimroyhighpolitics.pdf>
2. Urvashi Butalia, "Abducted and Widowed Women: Questions of Sexuality and Citizenship During Partition," in Meenakshi Thapan, ed., *Embodiment: Essays on Gender and Identity*.
<http://jan.ucc.nau.edu/~sj6/butaliaabductedwomen.pdf>
3. Ritu Menon and Kamla Bhasin "Speaking for Themselves: Partition History, Women's

Histories” in *Borders and Boundaries: Women and India’s Partition*. Delhi: Kali for Women, 1998, pp. 1-64. http://jan.ucc.nau.edu/~sj6/Menon_BhasinHonourablydead.pdf AND <http://jan.ucc.nau.edu/~sj6/MenonBhasinSpeakingforthemselves.pdf>

ASSIGNMENT: Review of Section III Assignment handed out

April 21 **Representing Partition**
Screening *Pinjar* (ca. 183 minutes, we will be screening selections)

ASSIGNMENT: SUBMIT SECOND DRAFT OF PAPER TO PEER REVIEWER

SECTION IV **WINDING UP!**
April 28 **Peer Review of Paper**

Objective

Provide helpful feedback to your peers in class on the first draft of their papers. These comments should be based on the written comments as well as comments on the actual paper, both of which you should hand back to the classmate whose paper you reviewed.

ASSIGNMENT: Review of Section III due.

MAY 5 **FINAL REVISED PAPER DUE IN THE HISTORY OFFICE by noon.**