

Changes to Readings for Section V of HIS 314 Spring 2026

SECTION V. CONTEMPORARY INDIA and KASHMIR

1. **Please note: I strongly recommend you watch the film *Haider* (on Canvas) ideally BEFORE but certainly as soon as possible after April 22.**
2. You need to revisit what we had covered about Kashmir in the early part of the course, use slides at <http://jan.ucc.nau.edu/~sj6/KASHMIR%20One%201857-1964.pptx> to refresh your memory!

Schedule of Readings

April 22 Updates on Kashmir (*please note the dates of publication*)

Required Readings **(Remain as in original)**

These first two are very short journalistic articles responding to the rescinding of Jammu and Kashmir's special status within the Indian Union in 2019. This Timeline (1947-2019) might be helpful <https://www.bbc.com/news/world-south-asia-16069078> when reading the essays below.

1. Mirza Waheed, [India's illegal power grab is turning Kashmir into a colony](#) The Guardian (August 14, 2019).
2. Suvir Kaul "[Indian Empire \(and the Case of Kashmir\)](#)." *Economic and Political Weekly* 46, no. 13 (2011): 66-75
3. Uttaran Das Gupta, "[Remembering 'Haider' and Its Depiction of the Prison That is Kashmir](#)" thewire.in (August 9, 2019).

April 27 Different Readings of Occupation and *Azaadi*

Required Viewing and Readings **both are new readings**

1. Mohamad Junaid & Hafsa Kanjwal, "[Contesting Settler Colonial Logics in Kashmir as Pedagogical Praxis](#)" *Curriculum Inquiry*, 52:3, 373-384.
2. Shahla Hussain, "[The Land Question in Kashmir: Limitations of the Settler-Colonial Framework](#)" Sugata Bose and Ayesha Jalal ed.s *South Asia's Freedom in Global Perspective* (New York: Routledge, 2026), pp. 151-76.

Recommended Readings and Viewing (readings #2-4 represent the "settler colonial" perspective)

1. Sanjay Kak, [Jashn-e-Azaadi](#) (2007: 2h 18m) (also available via Canvas: this version has a brief write up by Kak and links to reviews as well). **I recommend this beautifully made and evocative documentary film very highly. However, the length compels me to move it to the recommended section.**
2. Mohamad Junaid, Deepti Misri, Ather Zia, "[Kashmiri Futures: A Beginning](#)." *English Language Notes* Vol. 61 no. 2 (October 2023): pp. 1-14.
3. Syed Zafar Mehdi, "[How I became a Kashmiri Rebel in India](#)" in Ather Zia and Javaid Iqbal Bhat ed. *A Desolation Called Peace: Voices from Kashmir*. New Delhi: Harper Collins, 2019.
4. Mona Bhan, Haley Duschinski, and Ather Zia. "['Rebels of the Streets': Violence, Protest, and Freedom in Kashmir](#)." Introduction to Haley Duschinski, Mona Bhan, Ather Zia, and Cynthia Mahmood ed., *Resisting Occupation in Kashmir*. Philadelphia: University of

Pennsylvania Press, 2018, 1-41.

5. Office of the United Nations High Commissioner for Human Rights, [Report on the Situation of Human Rights in Kashmir](#) (2016-18).

April 29 **Victims of Insurgency and State Action**

Required Readings

Required Readings

1. Sanjay Kak, "[What about the Kashmiri Pandits](#)" *raiot.in* (June 20, 2018).
2. Nitasha Kaul, "[India's Obsession with Kashmir: Democracy, Gender, \(Anti-\)Nationalism](#)." *Feminist Review* 119 (2018): 126-143.

Recommended Readings

1. Haley Duschinski and Bruce Hoffman, "[Everyday violence, Institutional denial and struggles for justice in Kashmir](#)." *Race & Class* Vol. 52, 4(2011): 44-70. **Moved from Required to Recommended**
2. Duschinski, Haley, "'[Survival Is Now Our Politics](#)': Kashmiri Hindu Community Identity and the Politics of Homeland." *International Journal of Hindu Studies* 12, 1 (2008): 41-64.
3. Samreen Mushtaq, "[Home as the Frontier](#)." *Economic & Political Weekly* 53, 47 (2018): 54-59.
4. Seema Kazi, "[Law, Gender and Governance in Kashmir](#)" in in Chitrlekha Zutshi ed. [Kashmir: History, Politics, Representation](#). Cambridge: Cambridge University Press, 2018, pp. 150-171.

PAPER EVALUATING Haider due by May 4th, on Canvas by 5 pm. Late submissions

cannot be accepted unless there is a documented excuse covered by NAU policies. **THERE**

IS NO FINAL EXAM FOR THIS COURSE.