

SANJAY JOSHI
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EDUCATION

Ph.D. *South Asian History*.
University of Pennsylvania, Philadelphia 1988-95

M.A. *Modern Indian History*.
University of Delhi, Delhi 1983-85

B.A. (Honours) *History*.
Hindu College, University of Delhi, Delhi 1980-83

PROFESSIONAL BACKGROUND

Professor of History, Northern Arizona University from fall 2010

Associate Professor with Tenure, Northern Arizona University 2002-2010

Assistant Professor, Northern Arizona University 1996-2002

Visiting Assistant Professor, University of Cincinnati 1995-96

Instructor, University of Pennsylvania 1993-94

Teaching Assistant, University of Pennsylvania 1989-90

RESEARCH PUBLICATIONS

Books

Edited. *The Middle Class in Colonial India*. Oxford University Press *Themes in Indian History* Series. Delhi: Oxford University Press, 2010. Second and third hardback impressions 2010, 2011.

Fractured Modernity: The Making of a Middle Class in Colonial North India. Delhi: Oxford University Press, 2001. Second hardback impression, 2002, paperback edition, 2005.

Peer-Reviewed Articles

“Juliet Got it Wrong : Names and Identities among Christian converts in Kumaon, 1850-1930. Invited publication for a volume edited by Joy Pachau and Tanika Sarkar, based on the papers at the International Conference on Christianity in History: Encounters, Engagements and Experiences. Jawaharlal Nehru University, New Delhi, India, February 2-4, 2011 (Forthcoming)

“Thinking About Modernity From the Margins: The Making of a Middle Class in Colonial India.” In, Abel Ricardo Lopez and Barbara Weinstein ed.s *The Making of the Middle Class: Toward a Transnational History*. Durham: Duke University Press, (forthcoming, 2011).

“The Specter of Comparisons: Studying the Middle Class of Colonial India.” In, Amita Baviskar and Raka Ray eds. *Both Elite and Everyman: The Cultural Politics of the Indian Middle Classes*. Delhi: Routledge, 2011.

“Contesting Histories and Nationalist Geographies : A Comparison of School Textbooks in India and Pakistan.” *South Asian History and Culture* 1, 3 (July 2010): 357–377.

“Virtually There: Cricket, Community, and Commerce on the Internet.” *International Journal of the History of Sport* 24, 9 (September 2007): 1225 – 1240. Also republished in Subhas Ranjan Chakraborty, Shantanu Chakrabarti, Kingshuk Chatterjee ed.s. *The Politics of Sport in South Asia*, by J. A Mangan, Boria Majumdar, Mark Dyreson. New York: Routledge: 2009.

“Indian Independence Movement.” In James V. DeFronzo ed. *Encyclopedia of Modern Revolutions*, Vol. II. Santa Barbara: ABC-CLIO, 2006, pp. 383-94.

“Re-Publicizing Religiosity: Modernity, Religion and the Middle Class.” In, Derek Peterson and Darren Walhof eds. *The Invention of Religion: Rethinking Belief and Politics in History*. New Brunswick: Rutgers University Press, 2002, pp. 79-99.

“The Indian Independence Movement, 1885-1947” and “Regional Revolts in India” in *Encyclopedia of Political Revolutions*. Editor, Jack Goldstone. Washington, DC: Congressional Quarterly Press, 1998, pp. 232-36.

Non Peer Reviewed Essays

“The Local and the Global: Overseas Travel and Communities in Kumaon, ca. 1911.” *NAU Global* (Fall 2011), pp. 12 and 18-19.

“Net Vision: Following Cricket from the U.S.” *Outlook Cricket Special: 75 Years of Indian Cricket* (Winter 2004), pp. 106-07.

“Colonial Notions of South Asia” *South Asian Journal*, 1, (August September 2003), pp. 6-9.

“Many Faces of a Fanatic” (original title, “Many Fundamentalisms”) in *Hindustan Times*. September 25, 2002.

“Pride not Piety: The Middle Class Roots of Hindutva” *Himal South Asia*, May 1996.

In Preparation

“Understanding Miss Sunday: Caste, Class, Gender and Conversion in Colonial Kumaon, ca. 1850-1930.” For submission to *Modern Asian Studies*.

“Historicizing the Archive: Making of the Native Newspaper Reports in Colonial India.” For submission to a peer-reviewed scholarly journal.

Familiarizing History: Kin, Clan, and Community in Colonial India, 1815-1950.
Monograph.

Book Reviews

The Making of Awadh Culture, Madhu Trivedi. *The Book Review* (India), XXXV, 3 (March, 2011): 82.

Middle Class Values in Indian and Western Europe, Imtiaz Ahmad and Helmut Reifeld eds. *Contributions to Indian Sociology* 43, 2 (June, 2009): 327-29.

Being Modern in the Middle East: Revolution, Nationalism, Colonialism and the Arab Middle Class, Keith David Watenpaugh. *Comparative Studies of South Asia, Africa, and the Middle East* 29, 2 (2009): 334-36.

Men, Women and Domestics: Articulating Middle-Class Identity in Colonial Bengal. Swapna M. Banerjee. *Journal of Asian Studies* 66, 2 (May 2007): 564-566.

Conflict Unending: India-Pakistan Tensions Since 1947, Sumit Ganguly. *The Historian* 67, 02 (2005): 341-42.

Subaltern Studies Vol. XI: Community, Gender, and Violence, Partha Chatterjee and Pradeep Jeganathan eds. *Journal of Asian Studies* 62, 4 (November 2003): 1273-74.

Gender, Caste, and Religious Identities: Restructuring Class in Colonial Punjab, Anshu Malhotra. *H-Asia* (September 2003).

Castes of Mind: Colonialism and the Making of Modern India, Nicholas B. Dirks. *American Historical Review*, 108, 1 (February 2003): 180.

Peasants and Monks in British India, William Pinch. *Contemporary South Asia* 6, 2 (1997).

PAPERS and PRESENTATIONS

What Makes a Community? Emotions, Expediency and the Politics around Overseas

Travel in early Twentieth Century Kumaon (north India). Invited presentation at the Max Planck Institute for Human Development, Program in History of Emotions, Berlin, Germany, July 12, 2011.

Juliet Got it Wrong: Naming and the complications of identity among Christian converts in Kumaon, ca. 1850-1930. Paper presented at the International Conference on Christianity in History: Encounters, Engagements and Experiences. Jawaharlal Nehru University, New Delhi, India, February 2-4, 2011.

“Free to Wander”: *Some Questions, Predicaments and Possibilities about Family Histories and Domestic Archives.* Invited presentation at University of Michigan, South Asia Center, March 20, 2009.

Familiarizing History: Writing About the History of the Family in Colonial India. Paper presented at the Twentieth Meeting of the International Association of Historians of Asia, Jawaharlal Nehru University, New Delhi, India, November 14-17, 2008.

The Specter of Comparisons: Studying the Middle Class of Colonial India. Invited presentation at “*The Middle Classes in India: Economy, Identity and the Public Sphere.*” Institute of Economic Growth. University of Delhi. March 15-17, 2007.

Beyond A Hyper-Real Europe? The Issue of Comparisons in Studying the Middle Class of Colonial India. Paper presented at the Nineteenth European Conference on Modern South Asian Studies, Leiden, the Netherlands, June 27-30, 2006.

Thinking About Modernity From the Margins: The Making of a Middle Class in Colonial India. Invited presentation at “*‘We Shall Be All’ Toward a Global History of the Middle Class.*” International Conference on the Middle Class at the University of Maryland, College Park, April 27-29, 2006.

Rethinking the Middle Class: Antinomy and Anxiety in Middle-Class Domesticity in Early Twentieth Century North India. Paper presented at the American Historical Association, Washington DC, January 2004.

Sundari, Manjari, Khanjari: Thinking About Middle Class Domesticity in Colonial India – Kumaon, 1815-1931. Invited presentation at the University of California, Davis, Department of History, January 21, 2004.

Benighted Folk, Modern Families: Nayak Reform and Middle Class Domesticity, 1850-1931. Paper presented at the Association of Asian Studies, New York, March 2003.

Common Pasts, Contesting Histories, and Divergent Geographies: A Comparison of History and Social Science Textbooks from India and Pakistan. Paper presented at the

American Historical Association, Chicago, January 2003.

Historicizing the Archive: Making of the Native Newspaper Reports in Colonial India. Paper presented at the Western Conference of the Association for Asian Studies, Provo, Utah, September 2002.

Beyond the Recasting of Women: Gender and the Contradictions of Middle Class Politics in Twentieth Century Colonial India. Paper presented to the Sixth Women in Asia Conference, Canberra, Australia, September, 2001.

Publicizing Religiosity: Modernity, Religion and the Middle Class. Paper presented at the conference, "After Religion/Secularism: Interpretation, History and Politics." University of Minnesota, Minneapolis, May, 2000.

Gender and the Contradictions of Middle Class Politics in Colonial Lucknow. Paper presented at the Annual South Asia Conference at the University of Wisconsin, Madison, October, 1999.

Rise of the Middle Class in North India. Paper presented at the South Asia Regional Studies Seminar, University of Pennsylvania, February, 1998.

Re-reading the Archive: Vernacular Newspaper Reports and 'Native' Agency. Paper presented at the Annual South Asia Conference at the University of Wisconsin, Madison, October, 1996.

Impermanent Identities: Middle Class and Hindu Communalism in Colonial Lucknow, 1890-1930. Paper presented at the Annual South Asia Conference at the University of Wisconsin, Madison, November, 1994.

Oppressive Present and Empowering Past: Religion, Tradition, and the Lucknavi Middle Classes in late Nineteenth Century. Paper presented at the South Asia Regional Studies Seminar, University of Pennsylvania, November, 1993.

Confronting with Words: Newspapers and the Lucknavi Middle Classes. Paper presented at the Annual South Asia Conference at the University of Wisconsin, Madison, November, 1993.

Research or Teaching/Diversity Related Presentations at NAU

"Globalizing the Curriculum": A Postcolonial Perspective. Presentation at "Insights from Postcolonial Studies", Northern Arizona University, October 31, 2008. Part of the University series on "New Directions in Diversity Symposium: Insights in Teaching and Scholarship."

It is Broke and Does Need Fixin': A Note About the Use of Numbers in Student Evaluation of Teaching. Presentation at a Forum on Student Evaluation, conducted by the Faculty Development Office, Northern Arizona University, April 26, 2005.

Archives in the Dwelling: Thinking About Middle Class Domesticity in Colonial India – Kumaon, 1815-1931. Paper presented to the faculty and student body at Northern Arizona University, Flagstaff, December 2004.

SELECTED RESEARCH AWARDS

National Competitive Fellowships

<i>Fulbright-Hays Faculty Research Abroad Fellowship</i> U.S. Department of Education.	2004
<i>Senior Research Fellowship, American Institute of Indian Studies, (NEH funds for “superior scholars/Indologists in the humanities”)</i>	2003
<i>Senior Short-term Fellowship, American Institute of Indian Studies</i>	2000
<i>Junior Research Fellowship, American Institute of Indian Studies</i>	1991-92
<i>Junior Research Fellowship, University Grants Commission, India</i>	1985-86

Major University-Wide Competitive Fellowships

<i>President’s Academic Diversity and Equity Research Grant, Northern Arizona University</i>	2008-09
<i>Intramural Grant, Northern Arizona University</i>	2006
<i>Organized Research Grant, Northern Arizona University</i>	1999, 1997
<i>Chimicles Fellowship for the Teaching of Writing, University of Pennsylvania</i>	1993-94
<i>Andrew Mellon Dissertation Fellowship, University of Pennsylvania</i>	1992-93
<i>Mellon Dissertation Fellowship, University of Pennsylvania</i>	1990-91

LANGUAGES

Fluent in **Kumaoni and Hindi**, reading, writing, and conversational.

Fluent in spoken **Urdu**, with some reading and writing competence.

COURSES TAUGHT

Worlding the Middle Class (Readings in World History). (Graduate Seminar, spring 2012)

Readings in Colonialism and Nationalism. (Graduate Seminar)

Subaltern Subjects and Postcolonial Histories. (Graduate Seminar)

Religion, Politics and Power in the Modern World. (Also taught as co-convened Senior Undergraduate and Graduate Seminar)

Film and History: The Partition of India. (Undergraduate Capstone Seminar)

History of South Asia Through Film . (Undergraduate Honors Seminar)

Film and History: Colonialism and Nationalism in India. (Undergraduate Senior Seminar)

Religion and the Politics of Identity in South Asia, 1857-Present. (Senior Seminar)

Colonialism and Nationalism in India. (HIS 300W designed to meet the Junior Writing Requirement)

Memory, Representation, and History: Constructions of Nationalism in Colonial and Postcolonial Societies. (Capstone Seminar)

Gandhi's India. (Modern South Asian History)

Contemporary India. (India Since 1947)

Pre-modern India. (Also taught as an interactive television class)

The Making of Modern Asia. (Comparative Histories of Colonialisms and Nationalisms in China, Japan, and India)

Asian Civilization: India. (A single-quarter survey of South Asian history from the earliest to contemporary times)

Historians and the Study of History. (Freshman Seminar)

Writing about Nationalism and Ethnicity. (Freshman Seminar)

Writing about the History of India. (Freshman Seminar)

TEACHING HONORS

Named Most Influential Faculty Member at NAU by winner of the Gold Axe & Distinguished Senior Award	2008
Among NAU faculty who positively influenced student experiences at NAU, named in the Sophomore Survey	2006
Named Most Influential Faculty Member at NAU by winner of the College of Arts and Sciences, Outstanding Senior	2000
Named Most Influential Faculty Member at NAU by winner of the College of Arts and Sciences, Outstanding Senior	1999

PROFESSIONAL and PUBLIC SERVICE

National Screening Committee (India), Junior Fulbright-Hays Program	current
Founding President, <i>South Asian Caucus</i> , American Historical Association Now the “Society for Advancing the History of South Asia” (SAHSA)	2007-08
Executive Committee, <i>Society for Advancing the History of South Asia</i>	2008-09
Chair, “Crossing Borders with South Asian Historiography.” Roundtable discussion on South Asian historiography at the American Historical Association, Washington DC	2008
External Reviewer, tenure file, Carleton College	2008
American Institute of Indian Studies, Selection Committee	2004-06
American Institute of Indian Studies, Executive Committee	2003-06 and current
University Trustee, American Institute of Indian Studies	Since 2002
Senior Thesis, External Examiner. Swarthmore College, PA	2006
Editorial Advisory Board, <i>Ethnic Studies</i> , Ithaca, NY	Since 2005
Manuscript Review, <i>Ethnohistory</i> , <i>Journal of Asian Studies</i> , <i>Cultural Anthropology</i>	
Screening Committee, Fulbright Lecturer Awards, New Delhi	August, 2003
Panelist on <i>Odyssey: A Daily Talk Show of Ideas</i> . WBEZ Chicago	

(a National Public Radio station), on “Culture and Middle Class” December 2002

Two public lectures presented at Northern Arizona University in the aftermath of September 11th 2001: “Where To Now” and “Many Fundamentalisms” September 2001

Chair and panel organizer, “Rethinking the Middle Class.” Annual South Asia Conference at the University of Wisconsin, Madison. October, 1999

ADMINISTRATIVE EXPERIENCE and UNIVERSITY SERVICE

Director, Program in Asian Studies, NAU	2007-08
Search Committee, Asst. Prof of Britain, Empire and World History	2007-08
Curriculum Subcommittee of the Task Force on Global Education, NAU	Since 2007
College of Arts and Letters, Promotion and Tenure Committee.	2004-07 and current
Search Committee, Asian History Visiting Professor, NAU	2005-06
University Intra-Mural Grants Committee, NAU	2005-06
Joint Coordinator, Program in Asian Studies, NAU	Fall 2002
Co-chair, Search committee, Asst. Prof Islamic World and World History	2000-01
Annual Review Committee, Department of History, NAU	1998-1999 2001-02
Faculty Status Committee	2009-10
Graduate Studies Committee, Department of History, NAU	1997-2009
Curriculum Committee, Department of History, NAU	1998-2000 and current
University Asian Studies Committee, NAU	Since 1996
Commission on Ethnic Diversity, NAU	Since 1998
Intellectual Property Rights Committee, NAU	2000-2002

University Graduate Committee, NAU Fall 2001-02

University N.E.H. Summer Fellowship Committee, NAU 1999

RELATED ACTIVITIES

Journalism

Freelance journalist. Published articles in leading national dailies in India on social and historical themes 1983-89

Community Work

Volunteer, *Nagrik Ekta Manch*, helped with relief and documentation work among victims after the 1984 riots in Delhi 1984-85

Volunteer, *ANKUR*, a society for alternatives in education. Worked with a team to conceive and outline a workbook for high school students on gender-based stereotyping in society 1985-86

Volunteer, *SPIC-MACAY*, the society to promote classical music and culture among youth, Delhi University 1982-85

TV and Video

Assisted in research, script and direction of documentary and fiction based programs for national television and video in India 1986-88

Public Speaking

Represented my college in English debates and won awards at most major debates in Delhi 1980-85