

Northern Arizona University Department of History

College of Arts and Letters Spring 2024

HISTORY 251: MAKING OF MODERN ASIA

Instructor: SANJAY JOSHI Meetings: Tu-Th 9:35 -10:50 pm, LA 209F

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and by appointment

Course Web page: http://jan.ucc.nau.edu/~sj6/makingmodernasia.html

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A LIBERAL STUDIES COURSE IN THE <u>SOCIAL AND POLITICAL WORLDS</u> BLOCK. FULFILLS NAU'S GLOBAL

DIVERSITY REQUIREMENT. Policy Statements at: https://nau.edu/university-policy-library/syllabus-requirements/

A COPY OF THIS SYLLABUS CAN ALSO BE FOUND ON THE COURSE WEB PAGE

Course Description

This course examines transformations in the lives of people, economies, and governments in Asia from the 18th century to the mid-20th century. We use China, India, and Japan as case studies to understand how they were, in different ways, brought in contact with, and then subordinated to the interests of more powerful Western powers. We examine the transformations in the political economy of these three areas of Asia as a result of their interaction with Western colonialism, and the different strategies they adopted to overcome and adapt to the changes they confronted. We seek to understand how and why the three places saw such different outcomes by the middle of the 20th century. The aim of the course is not so much a mastery of the histories of three different nation-states, but rather to understand the connections (expressed through similarity and differences) which went into the making of modern Asia until the middle of the twentieth century.

Course Structure/Approach

The format of the course consists of lectures and formal and informal discussions. Students are encouraged to raise questions and make comments throughout the course.

Required Books

- 1. Barbara and Thomas Metcalf. *Concise History of Modern India*. Third Edition. Cambridge, 2006. **Available as an ebook to be checked out from Cline Library.** This is a direct link to the book.
- 2. Ranbir Vohra. *China's Path to Modernization*. Third Edition. Englewood Cliffs, New Jersey: Prentice Hall, 2000. Relevant chapters available as links on schedule, below.
- 3. Kenneth B. Pyle. *The Making of Modern Japan. Second Edition*. Lexington, Mass., Toronto: D. C. Heath and Company, 1996. Relevant chapters available as links on schedule, below.

IN ADDITION, other sections of books, journal articles, short stories, films or videos will be used for this course, and will be made available electronically either through the course webpage or Canvas, as appropriate.

Course Objectives

By the end of the course, students will not only be familiar with the broad contours of the political, social, and cultural history of Asia from ca. 1750 to ca. 1945, but also be able to do the following:

a. Critically read and interpret histories of India, China, and Japan and make arguments about the connections between these histories.

- **b.** Combine evidence from a variety of historical sources to get a sense of life in the times and places they are reading about.
- **c.** Be able to present a cogent argument well supported by evidence in exams, discussions, and most important, the final paper.

Student Learning Outcomes

By the end of the course:

- I. Students will have learned, through reading, attending and taking notes at lectures, and participating in discussions, a general and thematic framework for analyzing and interpreting the historical experience of the people of India, China and Japan from the 18th to the 20th century and the broad contours of the empirical historical data on and related to that experience.
- II. Through the quizzes, students will demonstrate their knowledge of the basic historical data and the fundamental interpretive ideas that they have learned from the reading and from lectures that pertain to specific thematic topics in the historical experience of India, China and Japan in the period covered by the course
- III. Through the discussions, students will demonstrate competency in reading texts and examining ideas critically, interpreting different arguments and perspectives on Indian, Chinese and Japanese history and evaluating the merits of these historical and/or historiographical arguments.
- IV. Through the term paper exercise, students will learn to synthesize evidence from a variety of sources and genres of sources to present interpretive portrayals of life experiences of the people of India, China, and Japan in the historical context of the period covered by this course.
- V. In writing papers, conducting research, preparing for participation in discussions, students will present cogent arguments, listen and respond to other people's arguments, support viewpoints by evidence, and critique as well as defend their own as well as other people's points of view.

Assessment of Outcomes

The course uses primarily three types of instruments to assess your achievement of the learning objectives listed above: Five Quizzes (50% of the total points for the course, 10 % each), one medium-length paper (25% of the total course grade), and a response paper connecting extracts from Amitav Ghosh's novel, *River of Smoke* to the early part of the course material (15%). Ten percent of your course grade will be evaluated on the basis of your attendance and participation in the class and discussion groups. The quizzes will draw on material from the prescribed books for the course and may also have map-based questions to test your grasp of geography of modern Asian history. The paper is designed to test your ability to read critically and think creatively about the material on modern Asian history, and to be able to present it effectively in appropriate prose.

Assignments and Exams

- I. <u>Term Paper</u>: You will write one 5 to 8 page analytical final paper comparing themes across the course. The paper will be assigned on March 26 and is due on April 25.
- II. <u>Five Online Quizzes</u>: The first three will focus on histories of India, China and Japan covered to the respective points in the course. The last two will be more comparative in nature.
- III. A 3 page **response paper** based on extracts from Amitav Ghosh's novel, *River of Smoke. Assigned February* 8th, *due February* 29th
- *IV.* <u>Class Participation</u>: My subjective assessment of your attendance and participation in class activities (including two informal discussions), will count toward 10 % of the total course grade.

Grading System

Grades for the course will be determined according to the following criteria:

Five Online Quizzes	50%
Response Paper on Extract from River of Smoke	15%
Final Comparative Paper	25%
Class Attendance & Participation	10%

6 % on Two Discussions; 4% on attendance

TOTAL FOR COURSE

100%

The grading scale for the course will be as follows:

90% + = A; 80 - 89% = B; 70-79% = C; 60-69% = D; below 60% = F.

EVALUATION

The grading scale for the course will be as follows:

90+ = A; 80 - 89 = B; 70-79 = C; 60-69 = D; below 60 = F.

Course Policies

ALL WRITTEN ASSIGNMENTS ARE DUE ON CANVAS BEFORE THE START OF CLASS ON DAYS OUTLINED IN THE SCHEDULE BELOW

PLEASE NOTE: I do not give extensions, incompletes, or make-up exams, except in cases allowed for by University Policy.

Plagiarism or other forms of academic dishonesty will not be tolerated in any of the assignments and will result in failing the course. Please consult the section on "Academic Integrity" and "Artificial Intelligence" in the *NAU Policy Statements* appended to this syllabus for further details. IT IS THE STUDENTS' RESPONSIBILITY TO FAMILIARIZE HERSELF/HIMSELF WITH THESE MATTERS AS DEFINED BY THE UNIVERSITY.

Attendance and Punctuality

Regular attendance is even more crucial than usual for all courses. Absences will be excused either based on medical documentation, or in cases allowed for by University policies. In rare cases, I will excuse absences for personal reasons, but these need to be discussed and approved by me, ideally in advance. I will allow for TWO unexcused absences over the semester. Beyond that you start losing participation points. More than FIVE unexcused absences over the semester will AUTOMATICALLY result in a failing grade, regardless of your performance in assignments. If you think your University-related activities, such as field trips, debates, athletic competitions or training might mean you will miss more than three classes during this semester, my advice would be not to take the course.

Whatever your reasons for arriving late or missing a class, it is YOUR RESPONSIBILITY to arrange to contact a classmate and find out what happened in that class. I encourage you to form small "study groups" or at least make a "class buddy" whom you can contact for information about classes missed, study with for the exams, and discuss the proceedings of the class.

In General

I expect you to come to class having done all the required reading and prepared to engage in discussion. I want you to be motivated to learn about the subject and to improve your skills as a historian. I will do my best to help you understand more about the subject. What you make of this course, however, is ultimately entirely up to you.

PROVISIONAL SCHEDULE (all dates, readings and assignments subject to change. Depending on how we progress, I reserve the right to change the schedule or even the assigned readings for the course)

Introduction

January 16 Introduction to the Course.

PART I: Toward Western Hegemony

January 18-25 India: The Emergence and Consolidation of British Power.

Readings: <u>Metcalf and Metcalf</u>, pp. 29-91.

Tentative Schedule: Jan. 18: pp. 29-55 (chapter 2).

Jan. 23: pp. 56-81. Jan. 25: pp. 81-91.

Quiz One Assigned January 25, due February 1

January 30 -February 6 China: The Manchus, Traditional Chinese Society, and pressure from the West.

Readings: Vohra, chapters 1, 2, 3. Tentative Schedule: Jan 30: Chapter One.

Feb. 1: Chapter Two.
Feb. 6: Chapter Three.

Quiz Two Assigned February 6, due February 13

February 8 Connections between India and China: Opium Trade
Readings: Selections from Amitav Ghosh's novel, River of Smoke.

Response Paper on River of Smoke Assigned February 8th, due February 29th

February 13-20 Japan: The Tokugawa Shogunate and its downfall.

Readings: Pyle, pp. 1-74.

Tentative Schedule: Feb. 13: pp. 1-27 (chapters ONE and TWO).

Feb. 15-20: pp. 29-74 (chapters THREE, FOUR and FIVE).

Quiz Three Assigned February 15, due February 27th

February 22 Comparative Colonial Experiences and Early Responses.

Readings: Revise all chapters from Metcalf and Metcalf, Vohra, Pyle, and Ghosh

(selections).

Discussion #1 Questions Assigned.

February 27 Discussion #1

PART II: Colonialism, Reform, and Nationalism (Please keep in mind that the reading schedule, and the overall pace of the course becomes more challenging than in part I, and remains so till the end of the semester)

February 29-March 5 Colonialism and Early Response in India.

Readings: Metcalf and Metcalf, pp. 92-166.

Tentative Schedule: Feb. 29: pp. 92-120.

March 5: SKIM pp. 120-122 and READ pp. 123-166.

February 29th Assignment

Response Paper on River of Smoke, due

March 7 Catch up. No Class Meeting if we are on schedule.

March 11-15 SPRING BREAK

March 19-26 Nationalist Revolutions in China.

Readings: Vohra, chapters <u>FOUR</u>, <u>FIVE</u>, and <u>SIX</u>.

Schedule

One chapter per class meeting (to be read BEFORE class meetings, of course)

TERM PAPER ASSIGNED March 26 (DUE April 25 on Canvas by end of day)

March 28-April 4 *Meiji Nationalism in Japan*. Readings: Pyle, chapters <u>Six</u>, <u>Seven</u>, <u>Eight</u>.

Schedule One chapter per class meeting (to be read BEFORE class meetings, of course)

Assignment

Discussion # 2 Questions Assigned April 2.

April 9 Discussion #2

Quiz Four Assigned April 11th, due April 18th

PART III: Asia in the Modern World: Revolutions and Empires

April 11-16 India: Toward Independence.

Readings: Metcalf and Metcalf, pp. 167-230.

Tentative Schedule: April 11: pp. 166-202.

April 16: pp. 203-230.

April 18-23 Japan: Toward Authoritarianism and Imperialism.

Readings: Pyle, chapters Nine, Ten, and Eleven.

Tentative Schedule TBA.

April 25-30 *China: Toward Socialist Revolution.*Readings: Vohra, chapters <u>Seven</u> and <u>Eight</u>.

Schedule One chapter a day.

Assignment Due

April 25: TERM PAPER DUE!

Quiz Five Assigned April 30th, due May 7th

May 7 Discussion of course and End of Term Review.

Assignment Due Quiz Five Due

May 9 Catch up. No class if we are on schedule.

Liberal Studies

Distribution Block: Social and Political Worlds.

Essential Skills: Critical thinking.

Course Objectives

By the end of the course, students will not only be familiar with the broad contours of the political, social, and cultural history of Asia from ca. 1750 to ca. 1945, but also be able to do the following:

a. Critically read and interpret histories of India, China, and Japan and make arguments about the connections between these histories.

b. Combine evidence from a variety of historical sources to get a sense of life in the times and places they are reading about.

c. Be able to present a cogent argument well supported by evidence in written essays, discussion notes, and in discussion groups.



SYLLABUS REQUIREMENTS

SYLLABUS POLICY STATEMENTS

ACADEMIC INTEGRITY

NAU expects every student to firmly adhere to a strong ethical code of academic integrity in all their scholarly pursuits. The primary attributes of academic integrity are honesty, trustworthiness, fairness, and responsibility. As a student, you are expected to submit original work while giving proper credit to other people's ideas or contributions. Acting with academic integrity means completing your assignments independently while truthfully acknowledging all sources of information, or collaboration with others when appropriate. When you submit your work, you are implicitly declaring that the work is your own. Academic integrity is expected not only during formal coursework, but in all your relationships or interactions that are connected to the educational enterprise. All forms of academic deceit such as plagiarism, cheating, collusion, falsification or fabrication of results or records, permitting your work to be submitted by another, or inappropriately recycling your own work from one class to another, constitute academic misconduct that may result in serious disciplinary consequences. All students and faculty members are responsible for reporting suspected instances of academic misconduct. All students are encouraged to complete NAU's online academic integrity workshop available in the E-Learning Center and should review Academic Integrity policy available the full at https://policy.nau.edu/policy/policy.aspx?num=100601.

ARTIFICIAL INTELLIGENCE

Artificial intelligence (AI) technologies bring both opportunities and challenges. Ensuring honesty in academic work creates a culture of integrity and expectations of ethical behavior. The use of these technologies can depend on the instructional setting, varying by faculty member, program, course, and assignment. Please refer to course policies, any additional course-specific guidelines in the syllabus, or communicate with the instructor to understand expectations. NAU recognizes the role that these technologies will play in the current and future careers of our graduates and expects students to practice responsible and ethical use of AI technologies to assist with learning within the confines of course policies.

COPYRIGHT INFRINGEMENT

All lectures and course materials, including but not limited to exams, quizzes, study outlines, and similar materials are protected by copyright. These materials may not be shared, uploaded, distributed, reproduced, or publicly displayed without the express written permission of NAU. Sharing materials on websites such as Course Hero, Chegg, or related websites is considered copyright infringement subject to United States Copyright Law and a violation of NAU Student Code of Conduct. For additional information on ABOR policies relating to course materials, please refer to ABOR Policy 6-908 A(2)(5).

COURSE TIME COMMITMENT

Pursuant to Arizona Board of Regents guidance (ABOR Policy 2-224, *Academic Credit*), each unit of credit requires a minimum of 45 hours of work by students, including but not limited to, class time, preparation, homework, and studying. For example, for a 3-credit course a student should expect to work at least 8.5 hours each week in a 16-week session and a minimum of 33 hours per week for a 3-credit course in a 4-week session.

DISRUPTIVE BEHAVIOR

Membership in NAU's academic community entails a special obligation to maintain class environments that are conductive to learning, whether instruction is taking place in the classroom, a laboratory or clinical setting, during course-related fieldwork, or online. Students have the obligation to engage in the educational process in a

manner that does not interfere with normal class activities or violate the rights of others. Instructors have the authority and responsibility to address disruptive behavior that interferes with student learning, which can include the involuntary withdrawal of a student from a course with a grade of "W". For additional information, see NAU's *Disruptive Behavior in an Instructional Setting* policy at https://nau.edu/university-policy-library/disruptive-behavior.

NONDISCRIMINATION AND ANTI-HARASSMENT

NAU prohibits discrimination and harassment based on sex, gender, gender identity, race, color, age, national origin, religion, sexual orientation, disability, veteran status and genetic information. Certain consensual amorous or sexual relationships between faculty and students are also prohibited as set forth in the *Consensual Romantic and Sexual Relationships* policy. The Equity and Access Office (EAO) responds to complaints regarding discrimination and harassment that fall under NAU's *Nondiscrimination and Anti- Harassment* policy. EAO also assists with religious accommodations. For additional information about nondiscrimination or anti-harassment or to file a complaint, contact EAO located in Old Main (building 10), Room 113, PO Box 4083, Flagstaff, AZ 86011, or by phone at 928-523-3312 (TTY: 928-523-1006), fax at 928-523-9977, email at equityandaccess@nau.edu, or visit the EAO website at https://nau.edu/equity-and-access.

TITLE IX

Title IX of the Education Amendments of 1972, as amended, protects individuals from discrimination based on sex in any educational program or activity operated by recipients of federal financial assistance. In accordance with Title IX, Northern Arizona University prohibits discrimination based on sex or gender in all its programs or activities. Sex discrimination includes sexual harassment, sexual assault, relationship violence, and stalking. NAU does not discriminate on the basis of sex in the education programs or activities that it operates, including in admission and employment. NAU is committed to providing an environment free from discrimination based on sex or gender and provides a number of supportive measures that assist students, faculty, and staff.

One may direct inquiries concerning the application of Title IX to either or both the Title IX Coordinator or the U.S. Department of Education, Assistant Secretary, Office of Civil Rights. You may contact the Title IX Coordinator in the Office for the Resolution of Sexual Misconduct by phone at 928-523-5434, by fax at 928-523-0640, or by email at titleix@nau.edu. In furtherance of its Title IX obligations, NAU promptly will investigate or equitably resolve all reports of sex or gender-based discrimination, harassment, or sexual misconduct and will eliminate any hostile environment as defined by law. The Office for the Resolution of Sexual Misconduct (ORSM): Title IX Institutional Compliance, Prevention & Response addresses matters that fall under the university's Sexual Misconduct policy. Additional important information and related resources, including how to request immediate help or confidential support following an act of sexual violence, is available at https://in.nau.edu/title-ix.

ACCESSIBILITY

Professional disability specialists are available at Disability Resources to facilitate a range of academic support services and accommodations for students with disabilities. If you have a documented disability, you can request assistance by contacting Disability Resources at 928-523-8773 (voice), ,928-523-8747 (fax), or dr@nau.edu (e-mail). Once eligibility has been determined, students register with Disability Resources every semester to activate their approved accommodations. Although a student may request an accommodation at any time, it is best to initiate the application process at least four weeks before a student wishes to receive an accommodation. Students may begin the accommodation process by submitting a self-identification form online at https://nau.edu/disability-resources/student-eligibility-process or by contacting Disability Resources. The Director of Disability Resources, Jamie Axelrod, serves as NAU's Americans with Disabilities Act Coordinator and Section 504 Compliance Officer. He can be reached at jamie.axelrod@nau.edu.

RESPONSIBLE CONDUCT OF RESEARCH

Students who engage in research at NAU must receive appropriate Responsible Conduct of Research (RCR) training. This instruction is designed to help ensure proper awareness and application of well-established professional norms and ethical principles related to the performance of all scientific research activities. More

information regarding RCR training is available at https://nau.edu/research/compliance/research-integrity.

MISCONDUCT IN RESEARCH

As noted, NAU expects every student to firmly adhere to a strong code of academic integrity in all their scholarly pursuits. This includes avoiding fabrication, falsification, or plagiarism when conducting research or reporting research results. Engaging in research misconduct may result in serious disciplinary consequences. Students must also report any suspected or actual instances of research misconduct of which they become aware. Allegations of research misconduct should be reported to your instructor or the University's Research Integrity Officer, Dr. David Faguy, who can be reached at david.faguy@nau.edu or 928-523-6117. More information about misconduct in research is available at https://nau.edu/university-policy-library/misconduct-in-research.

SENSITIVE COURSE MATERIALS

University education aims to expand student understanding and awareness. Thus, it necessarily involves engagement with a wide range of information, ideas, and creative representations. In their college studies, students can expect to encounter and to critically appraise materials that may differ from and perhaps challenge familiar understandings, ideas, and beliefs. Students are encouraged to discuss these matters with faculty.

Last revised November 28, 2023