INTRODUCTION
The students will become familiar with different types of weather and how weather affects their everyday life.

OUTCOMES
The students will make a story utilizing a multisensory to describe setting and character.

STANDARDS
- Standard 2: Writing
  - W-F3 PO 1-2 The students will create a creative story that has a beginning, middle and end using descriptive words or phrases to develop ideas and advance the characters, plot and setting.

RESOURCES AND MATERIALS
- Un Lunes por la mañana (One Monday Morning) Text and pictures by Uri Shulevitz
- Drawing paper
- Crayons

PROCESS
- The instructor will direct the students to read "Un Lunes por la mañana."
- After reading the story the instructor will lead the discussion focusing on the setting and character.
- The instructor will explain to students that in the next related activity they will need to think about a story that takes place in the rain or a story about the rain.
- The teacher will invite the students to sit in a circle and encourage them to use their imagination to create the story.
- The instructor will give the first sentence of the story and every student will add a sentence to the raining story.
- "Un día de lluvia que me aburría…” (It was a boring rainy day…) or "Era una noche lluviosa…” (It was a rainy night…)

ASSESSMENT
The students will be encouraged to make the illustration for the story they just created.

EXTENSIONS / MODIFICATIONS
- The teacher will write the story on poster board as the students create it.
- Revisions will be made by the students as they reread the story.
- Students will be asked to illustrate the story