Grants for Teaching and Learning Resources and Curriculum Development

Grant Information Plan

Project Overview:					
Grants for Teaching and Learning					
Resources and Curriculum Development					
National Endowment for the Humanities					
Applicant:					
E-Learning Center and Spanish Department at Northern Arizona University					
Grant Deadline:					
October 14, 2005 (send via ground mail)					
Project Period:					
Up to 3 years					
op to 3 years					
Award Amount (per grant period):					
\$200,000					
\$200,000					
Matching Funds:					
\$40,000 Cost Share					
Estimated Total No. Dogga					
Estimated Total No. Pages:					
~40 pages					
Estimated Total No. Days					
23 days					
Request for Proposal Statement of Purpose					
"Grants for Teaching and Learning Resources and Curriculum Development support projects					
that improve specific areas of humanities education and serve as national models of excellence.					
Projects must draw upon scholarship in the humanities and use scholars and teachers as advisers.					
NEH is especially interested in projects that offer solutions to problems frequently encountered					
by teachers."					
Materials Developments Project Purpose					
Waterials Developments 110ject 1 til pose					

"Materials development projects involve groups of teachers and scholars working collaboratively to create resources, such as sourcebooks, document collections, or teaching guides, on specific humanities topics and texts. The development of the materials should have a significant impact on humanities instruction nationwide. Such materials may use print or electronic formats, but the preparation of traditional textbooks is ineligible for funding."

Application Review Criteria

1. Intellectual quality of the project

- The rationale for the project is clear and persuasive with detailed exposition of the topic(s) in the humanities to be addressed.
- The project draws on sound humanities scholarship.
- The proposal explains in detail how the grant product will provide teaching and learning resources that are academically rigorous, thoughtful, and stimulating.
- The project addresses effectively the appropriate issues of teaching and learning in its subject area. **Intellectual quality of the project**

2. Quality of the project design

- Activities are well planned and described in adequate detail.
- Activities advance the project in thoughtful and creative ways.
- Personnel are qualified to carry out their responsibilities.
- Plans for administration are sound.
- The letters from scholars, other consultants, and participants demonstrate interest and commitment.
- Evidence of commitment and support among the participating institutions is provided.
- Plans include appropriate evaluation and the letters from external evaluators demonstrate interest and commitment.
- The project budget is reasonable.

3. Potential for significant impact

- The project will significantly enhance humanities teaching and learning.
- The results will be disseminated and made available to all interested users.
- The project's impact will extend beyond the period of the grant.

Task Description

Tasks	Start Date	End Date	Resource Names	Estimated Time
Letter of Commitment Drafted	9/14/2005	9/15/2005	PM	3 hours
Contact Grants and Contracts/NAU Foundation about			PM	½ hour
Grant Submission	9/14/2005	9/15/2005		
External Evaluator Selected	9/15/2005	9/16/2005	PM or Carter or Spanish	???
3 Page Resumes of Project			All personnel	1 hour each project
Personnel	9/16/2005	9/17/2005		personnel
Letter of Commitments Signed	9/16/2005	9/17/2005	PM	4 hours
Materials Tool Development	9/19/2005	9/21/2005	PM and Content	24 hours

0.41			<u> </u>	
Outline			Development Specialist (CDS)	
Narrative: Intellectual Rationale	9/19/2005	9/23/2005	CDS	2 pgs: 10 hours
Schedule of Activities	9/21/2005	9/22/2005	PM and CDS	Table: 12 hours
Budget and Budget Narrative	9/22/2005	9/24/2005	PM	16 hours
Criteria and Procedures for			CDS	1/2 pg: 5 hours
selecting participants?	9/23/2005	9/24/2005		
Syllabi/Reading Lists	9/23/2005	9/24/2005	CDS	4 hours
Narrative: Content and Design	9/26/2005	9/30/2005	PM and CDS	5 pgs: 30 hours
Narrative: Need for Proposed			PM and CDS	3 pgs: 15 hours
Materials	9/26/2005	9/29/2005	DM on Conton	4 may 5 haven
Narrative: Institutional Context	9/26/2005	10/8/2005	PM or Carter	1 pg: 5 hours
Narrative: Staff and Participants	9/26/2005	9/27/2005	PM	1 ½ pgs: 7 hours
Narrative: Evaluation	9/26/2005	10/8/2005	External Evaluator	5 pgs: 25 hours
Narrative: Follow-up and	0/00/0005	40/0/000	PM and Carter	1 pg: 5 hours
Dissemination Prototypes of Digital Materials,	9/26/2005	10/8/2005	PM and student workers	12 hours
such as CD-ROMs or website			Pivi and student workers	12 110015
addresses	9/30/2005	10/1/2005		
One Page Summary	10/4/2005	10/4/2005	PM	5 hours
Signed NEH Cover Sheet	10/7/2005	10/7/2005	PM and Carter	1 hour
Table of Contents	10/7/2005	10/7/2005	PM	1 hour
Application Cover Sheet w/			PM	4 hour
original signatures	10/7/2005	10/8/2005		
3 copies application cover sheet	10/7/2005	10/8/2005	PM	1 hour
3 copies of one page summary	10/7/2005	10/8/2005	PM	1 hour
Original completed budget form	10/7/2005	10/8/2005	PM	2 hours
9 copies of the proposal	10/7/2005	10/8/2005	PM	4 hours