
URBAN ANTHROPOLOGY AND THE MEDIA

This issue of the Newsletter marks the inauguration of a new section, featuring reviews of films and other media presentations, announcements of coming events, abstracts of papers and available films, letters and comments from readers and specialists, and short theoretical and technical comments on the use of media, both for research and instruction. In keeping with the urban focus of the *NEWSLETTER*, this section will be concerned with the use of media in the study of complex societies.

EDITORIAL

We would like to expand the coverage provided by the current issue. Therefore, if you have any films or other media presentations you would like to see publicized, or if you have any communications which fall into the above categories, please send copies of these works to the Media Editor, URBAN ANTHROPOLOGY NEWSLETTER, Dept. of Anthropology, Southern Methodist University, Dallas, Texas, 75222. Films and other media presentations will be carefully handled and promptly returned after being reviewed.

There has been far too little communication between the individuals involved in this area of endeavor. Therefore, in the near future we hope to publish a list of anthropologists working with media in urban settings. If you fit into this category, or if you know of someone who does, please let them know of our interest and let us know of their existence. The Research Information Survey Form at the end of the *NEWSLETTER* can be used for this purpose.

R. Talbot Trotter, II
Media Editor

Film Footage and Television Appearances Needed

The following announcement was received from Dr. Dwayne L. Merry of the Coast Community College District Telecommunications Center:

"The Coast Community College is producing a televised course in cultural anthropology, with the aid of a grant from the National Endowment for the Humanities. In this course we are attempting to avoid the 'talking face' syndrome characteristic of so many educational television courses by visually illustrating key concepts in anthropology. Thus far we have been able to film sequences on village life, archaeological excavations, and materials associated with paleolithic and neolithic sites. More remote filming trips are planned for the near future.

In addition to our own film footage, we are seeking footage in both physical and cultural anthropology that might pertain to the course. One obstacle to this process has been the lack of any large body of "published" film material in anthropology. Additional film

footage is needed to provide a larger sample of cultures around the world, to give the student a comprehensive look at various cultures, and to expose the student to realistic field work situations through the use of film shot by anthropologists in the field.

If you have film footage that might fit into this course, please forward the following information to Dwayne L. Merry at the address below: what the film footage illustrates; whether it is color or black and white; and whether it is 8mm, 16mm, or 35mm.

If you are interested in participating in the project, whether you have available film footage or not, please send the following information. Where have you done your most recent field work? Will you be returning to the field in the next two years, and if so, where will you be going and when? Would you be available for a filmed interview in the field? Would you be available for a television interview? Are you interested in participating in the project as a consultant? If you are interested in the latter, please send a list of