

SIBYLLE GRUBER

Professor of Rhetoric and the Teaching of Writing
Department of English
Northern Arizona University
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EDUCATION

Ph.D. University of Illinois at Urbana-Champaign, Department of English
(Dissertation: *Multiple Literacies in a Multicultural Setting: Contextualizing Nontraditional Students' Appropriation of Virtuality and Reality*), 1996
M.A. University of Illinois at Urbana-Champaign, Department of English, 1992

PROFESSIONAL EXPERIENCE

Professor of Rhetoric, Writing, and Digital Media Studies, Department of English, Northern Arizona University. Flagstaff, Arizona: 2008-present
Associate Professor of Rhetoric and the Teaching of Writing, Department of English, Northern Arizona University. Flagstaff, Arizona: 2002-2008
Director of the University Writing Program, Department of English, Northern Arizona University. Flagstaff, Arizona: 2002-2007
Assistant Professor of Rhetoric and the Teaching of Writing, Department of English, Northern Arizona University. Flagstaff, Arizona: 1996-2002
Director of the University Writing Center, Department of English, Northern Arizona University. Flagstaff, Arizona: 1996-1999
Graduate Teaching Assistant, Department of English, University of Illinois, Urbana-Champaign, Illinois: 1990-1996
Undergraduate Advisor, Department of English, University of Illinois, Urbana-Champaign, Illinois: 1992-1994
High School Teaching Practicum, University of Vienna, Austria: 1988
Graduate Teaching Assistant, Department of German, University of Illinois, Urbana-Champaign, Illinois: 1987

PUBLICATIONS

BOOKS

Gruber, Sibylle. *Literacies, Experiences, and Technologies: Reflective Practices of an Alien Researcher*. Cresskill, NJ: Hampton Press, 2007.
Gruber, Sibylle (with Nancy Barron and Nancy Grimm), eds. *Social Change in Diverse Teaching Contexts: Touchy Subjects and Routine Practices*. New York, Peter Lang Publishing, 2006.
Gruber, Sibylle (with Laura Gray-Rosendale), eds. *Alternative Rhetorics: Challenges to the Rhetorical Tradition*. Albany: SUNY Press, 2001.
Gruber Sibylle, ed. *Weaving a Virtual Web. Practical Approaches to New Information Technologies*. Urbana, IL: National Council of Teachers of English, 2000.

GUEST EDITOR

Gruber, Sibylle, ed. *Power and the World Wide Web*. Special Issue of *Computers and Composition: An International Journal*. 19.3 (September 2002).

ASSOCIATE EDITOR

Bibliography on the Conference of College Composition and Communication.

Associate Editor. Carbondale, IL : SIUP, 1993-1996.

Computers and the Teaching of Writing in American Postsecondary Education, 1979-94: A History. Associate Editor. Norwood, NJ: Ablex, 1996.

READER/RHETORIC

Composing Identity through Language, Culture, Technology, and the Environment: A Rhetoric and Reader. Dubuque, IA: Kendall/Hunt Publishing Company, 2005.

(with M. Barney, K. Ferguson, J. Goodman, D. Keller, E. Murphy, J. Sackin, T. Threath, and C. Vassett)

Constructing Others, Constructing Ourselves: A Reader. Dubuque, IA: Kendall/Hunt Publishing Company, 2002. (with E. Riek, D. Butterfield, J. Lehrberg, R. Mangum, A. Rasmussen, and K. Sheridan)

JOURNAL ARTICLES

Gruber, Sibylle. "Ethical Virtues, Contact Zones, and Representation in Travel Writing: Explorations Past and Present." Submitted for publication to *Reci: A Journal of Language, Literature, and Culture*.

Gruber, Sibylle. "Ideologies in Online Learning Environments: The Need for Multiple Stories." Accepted for publication in *Journal of Interactive Online Learning*.

Gruber, Sibylle (with Nancy G. Barron and A. Nicole Pfannenstiel). "Video Gaming, Student Engagement, and Academic Success: Research, Writing, and Design Across Disciplines." Accepted for publication in *Across the Disciplines*.

Gruber, Sibylle. "Being International, Being Different: Teaching and Learning in Motion." *Journal of Multiculturalism in Education* 7.2 (2012): 1-22.

Gruber, Sibylle (with Nancy G. Barron). "Responsible Knowledge Workers: Rhetoric, Media, and the 3rd Environment." *The International Journal of Technology, Knowledge and Society* 7.2 (2011): 153-166.

Gruber, Sibylle (with Nancy G. Barron). "New Learning and Participatory Citizenship: Creating Knowledge Communities in Educational Environments." *The International Journal of Technology, Knowledge and Society* 7.2 (2011): 101-118.

Gruber, Sibylle. "Student Engagement and Teacher Practices: Using Hillary Clinton's Presidential Campaign for Learning Purposes." *The Journal of Effective Teaching*, 11.1 (2011): 45-61.

Gruber, Sibylle. "Technological Literacy in First-Year Composition: Implementing a Module Approach." *The Journal of Literacy and Technology* 11.1 (2010): 132-164.

Gruber, Sibylle (with Nancy G. Barron). "Assessing the Intersections of Rhetorics, Technologies, and Bodies." *The Journal of Literacy and Technology* 9.2 (2008): 2-34.

Gruber Sibylle (with Nancy G. Barron). "Diversity Reconsidered: Teaching U.S. Heterogeneity in a Border State." *The International Journal of Diversity in Organisations, Communities and Nations* 7.4 (2007): 195-208.

Gruber, Sibylle. "Cyberspace, Cyborgs, and Advertising: Approaches to Teaching Critical Analysis." *Journal of Teaching Writing* 22.1 (2005): 83-105.

- Gruber, Sibylle. "The Good, the Bad, the Complex: *Computers and Composition* in Transition." *Computers and Composition: An International Journal for Teachers of Writing* 21.1 (2004): 15-28.
- Gruber, Sibylle, and Jean Boreen. "Teaching Critical Thinking: Using Experience to Promote Learning in Middle School and College Students." *Teachers and Teaching: Theory and Practice* 9.1 (2003): 5-19.
- Gruber, Sibylle. "Technology and Tenure: Creating Oppositional Discourse in an Offline and Online World." *Computers and Composition: An International Journal for Teachers of Writing* 17.1 (2000): 41-55.
- Gruber, Sibylle. "Taking Another Look at Incidents in the Life of a Slave Girl: Teaching Different Forms of Collaboration Through Reading Literature." *Readerly/Writerly Texts* 8.1 & 8.2 (2000): 23-42.
- Gruber, Sibylle. "Virtual Worlds, Real Lives: Exploring Women's Webs." *Works and Days* 17&18 (1999-2000): 63-84.
- Gruber, Sibylle, Debra Larsen, David Scott, and Melvin Neville. "Writing4Practice in Engineering Courses: Implementation and Assessment Approaches." *Technical Communication Quarterly* 8.4 (1999): 419-440.
- Gruber, Sibylle. "Communication Gone Wired: Working toward a 'Practiced' Cyberfeminism." *The Information Society: An International Journal* 15.3 (1999): 199-208.
- Gruber, Sibylle. "On the Other Side of the Electronic Circuit: A Virtual Remapping of Border Crossings." *The Journal of Basic Writing* 18 (1999): 53-73.
- Gruber, Sibylle. "Coming to Terms with Contradictions: Online Materials, Plagiarism, and the Writing Center." *The Writing Center Journal* 19 (Fall/Winter 1998): 49-72.
- Gruber, Sibylle. "Computers in the Classroom: A Process Report." *The Journal of the NCTE Assembly on Computers in English (ACE)* (Fall 1997): 27-32.
- Gruber, Sibylle, Joy Kreeft Peyton, and Bertram C. Bruce. "Collaborative Writing in Multiple Discourse Contexts." *Computer Supported Cooperative Work: An International Journal* 3.3-4 (1995): 247-269.
- Gruber, Sibylle. "Re: Ways We Contribute: Students, Instructors, and Pedagogies in the Computer-Mediated Writing Classroom." *Computers & Composition: An International Journal for Teachers of Writing* 12.1 (1995): 61-78.

ARTICLES IN EDITED
COLLECTIONS

- Gruber, Sibylle (with Nancy G. Barron and Scott G. Guenther). "Imagining Social Action: Tailoring Multimedia Production to the First-Year Writing Classroom." *Service Learning in the Composition Classroom*, ed. Susan Garza. Fountainhead Press, 2013. pp. 121-132.
- Gruber, Sibylle. "Participatory Culture, New Media, and Civic Engagement: A Generation Who Dares to Hope." *Technologies for Enhancing Pedagogy, Engagement and Empowerment in Education: Creating Learning-Friendly Environments*, eds. Thao Lê and Quynh Lê. IGI Global, 2012. pp. 147-159.
- Gruber, Sibylle. "Local Identity Meets Global Culture: Reflections on the Myths and Realities of Meaningful English Language Acquisition in Austrian Communities." *Language and Literacy Education in a Challenging World*, edited by Thao Lê, Q. Lê, and M. Short. Nova Science Publishers, 2010. pp. 263-274.
- Gruber, Sibylle. "When Theory and Practice Collide: Becoming a Feminist Practitioner." *Performing Feminism and Administration in Rhetoric and Composition Studies*, edited by Rebecca Rickley and Krista Radcliffe. Hampton Press, 2010. pp. 31-50.

- Gruber, Sibylle. "Teaching Within History's Reach: Teacher Positionality, Student Identity, and Revised Classroom Practices." *Social Change in Diverse Teaching Contexts: Touchy Subjects and Routine Practices*, edited by Nancy G. Barron, Nancy Grimm, and Sibylle Gruber. Peter Lang Publishing, 2006. pp. 103-123
- Gruber, Sibylle (with Kelly Belanger). "Unraveling Generative Tensions in the Composition Practicum." *Don't Call It That: The Composition Practicum*, edited by Sid Dobrin, Urbana, IL: NCTE, 2005. pp. 113-140.
- Gruber, Sibylle. "Challenges to Cyberfeminism: Voices, Contradictions, and Identity Construction." *Fractured Feminisms: Rhetoric, Context, and Contestation*, edited by Laura Gray-Rosendale and Gil Harootunian, SUNY Press, 2003. pp. 159-176.
- Gruber, Sibylle. "The Language of the Web: Teaching Rhetorical Analysis of Web Material Through Scaffolding." *Teaching Writing with Computers*, edited by Pamela Takayoshi and Brian Huot, Houghton Mifflin, 2003. pp. 153-165. (2003 Distinguished Book Award).
- Gruber, Sibylle. "Using the Web to Enhance Students' Critical Literacy Skills." *Strategies for Teaching First-Year Composition*, edited by Duane Roen, NCTE, 2002. pp. 464-470.
- Gruber, Sibylle. "The Rhetorics of Three Women Activist Groups on the Web: Building and Transforming Communities." *Alternative Rhetorics: Challenges to the Rhetorical Tradition*, edited by Laura Gray-Rosendale and Sibylle Gruber, SUNY Press, 2001. pp. 77-92.
- Gruber, Sibylle (with Laura Gray-Rosendale). "Introduction: Moving Beyond Traditions: Exploring the Need for 'Alternative Rhetorics'" *Alternative Rhetorics: Challenges to the Rhetorical Tradition*, edited by Laura Gray-Rosendale and Sibylle Gruber, SUNY Press, 2001. pp. 1-13.
- Gruber, Sibylle, and Eniko Csomay. "Changing Economies, Changing Politics, and the World Wide Web: A Hungarian Perspective." *Global Literacies and the World Wide Web*, edited by Gail Hawisher and Cynthia Selfe, Routledge 2000. pp. 21-51.
- Gruber, Sibylle. "I, a Mestiza, Continually Walk Out of One Culture Into Another": A Virtual Reshaping of Feminist and Liberatory Pedagogies." *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Edited by Kristine Blair and Pamela Takayoshi. Ablex Publishers, 1999.
- Prior, Paul, Gail E. Hawisher, Sibylle Gruber, and Nicole MacLaughlin. "Research and WAC Evaluation: An In-Progress Reflection." *Assessing Writing Across the Curriculum: Diverse Approaches and Practices*, edited by Kathleen Yancey and Brian Huot. Greenwich, CT: Ablex, 1997.

REVIEW ARTICLES & PROCEEDINGS

- Gruber, Sibylle. "Review of English Online: A Student's Guide to the Internet and World Wide Web." *Computers & Composition: An International Journal for Teachers of Writing*, 14 (1997): 151-159.
- Gruber, Sibylle. "Review of Network-Based Classrooms: Promises and Realities." *Computers & Composition: An International Journal for Teachers of Writing*, 11.2 (1994): 173-179.
- Gruber, Sibylle. "Review of Electronic Quills: A Situated Evaluation of Using Computers for Writing in Classrooms." *Computers & Composition: An International Journal for Teachers of Writing*, 10.2 (1993): 107-112.
- Gruber, Sibylle. "Working with Hypertext Writing Projects." *English Journal* (2002): 122.
- Larson, Debra, Sibylle Gruber, David Scott, and Melvin Neville. "A Holistic Assessment of Writing in Design." *IEEE: FIE Proceedings* (November 1998)

Gruber, Sibylle. "Turf Wars and Interdisciplinary Learning." *Master of Liberal Studies News* 2.2. (December 1998): 7.

Gruber, Sibylle. "Writing It Up: A Dialogic Reflection on the Construction of Meaning in Language." *Eric Ed* 410 576, 1997 (12 pages).

PRESENTATIONS

NATIONAL & INTERNATIONAL

"Learning Spaces: Encouraging Student Participation with Gaming Principles." Western States Rhetoric and Literacy Conference, Tempe, AZ (October 2015).

"Rhetorical Approaches to Travel Literature: Informed Blogging for a Public Readership." PAMLA Conference, Riverside, CA (November 2014).

"Active Learning, Public Writing, and Informed Blogging: 21st Century Approaches to Teaching and Learning." SWPACA Conference, Albuquerque, NM (February 2014).

"Literary Journeys, Individual Travels: Discovering Fictions and Truths." PAMLA Conference, San Diego, CA (November 2013).

"Rhetorical Approaches to Travel Writing: Teaching Cultural Awareness through Theory and Application." RMMLA Conference, Vancouver, WA (October 2013).

"Ethical Travel Writing: Perspectives on Writing as an Outsider." FWPCA/FWACA Conference, Las Vegas, NV (February 2013).

"Ideologies in Online Learning: Student Liberties and Student Rights." SWTX PCA Conference, Albuquerque, NM (February 2013).

"Social Media and Participatory Culture: Theories and Practices." PAMLA Conference, Scripps College, CA (November 2011).

"Acquiring Languages, Acquiring Cultures: Learning English in Context." RMMLA Conference, Scottsdale, AZ (October 2011).

"Civic Participation beyond the Online Classroom." Computers and Writing Conference, Ann Arbor, MI (May 2011).

"New Learning and Participatory Citizenship." Technology, Knowledge, and Society, Bilbao, Spain (March 2011).

"Cultural Multiplicities: Austrian Identity and U.S. Systems." Modern Austrian Literature and Culture Association, Wien, Austria (May 2010).

"Documentary to Social Action: Curriculum Changes and the WPA's Challenges." Computers and Writing, Davis, CA (June 2009).

"Townhall Meeting: Computing for Sustainability" Computers and Writing, Davis, CA (June 2009). Invited Speaker.

"Teaching Global Issues in Local Contexts: Practicing the Rhetoric of Social Action." Conference on College Composition and Communication, San Francisco (March 2009).

"Gendered Language in a Technology-Rich Environment." The 29th PCA/ACA Conference, Albuquerque, NM (February 2008).

"Teaching Cultural Accountability and Responsibility." The 29th PCA/ACA Conference, Albuquerque, NM (February 2008).

"Diversity Reconsidered: Teaching U.S. Heterogeneity in a Border State." The Seventh International Conference on Diversity, Amsterdam, Netherlands (July 2007).

"Feminism in the Writing Program Curriculum: Challenging Assumptions of Theory and Practice." RMMLA, Tucson (October 2006).

"Literacy, Technology, and Professional Writing: Everybody Needs Rhetoric." Western States Literacy and Rhetoric Conference, San Francisco (October 2005).

"Digital Media: Challenging Hegemonic Practices." Computers and Writing Conference, Palo Alto (June 2005).

"Teaching Primary Research: Teacher Hopes and Student Resistance." Writing Research in the Making Conference, Santa Barbara (February 2005).

"Assessing the Intersection of Rhetorics, Technologies, and Bodies." Computers and Writing Conference, Honolulu (June 2004).

"Assessing the Value of Technological Literacy: Changing Perspectives." Conference on College Composition and Communication (CCCC), San Antonio (March 2004).

"Technology in the Writing Classroom: Designing, Using, Assessing, and Revising Technological Literacy Modules to Enhance Student Learning." Association of American Colleges and Universities (AAC&U) Network of Academic Renewal Conference (October 2003).

"Re-conceptualizing Race and Gender in Teacher Training." Conference on College Composition and Communication (CCCC), New York (March 2003).

"Training Teachers for On-line and Face-to-face Environments." The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY (October 2002).

"Connecting Local and Global Concerns: Women Activist Groups On the Web." Conference on College Composition and Communication (CCCC), Chicago, IL (March 2002).

"A Selective History of Computers and Composition." Seventeenth Annual Computers and Writing Conference, Muncie, IN (May 2001).

"Changing Worlds: Exploring the Technology Literacy Practices of Two Native American Women." Conference on College Composition and Communication (CCCC), Denver, CO (March 2001).

"Leadership Roles in Academic Communities: Working as a Writing Center Administrator." New Mexico Women's Studies Conference 2001, Farmington, NM (March 2001).

"Weaving a Virtual Web: Practical Approaches to New Information Technologies." Invited Speaker, NCTE Annual Convention, Milwaukee, WI (November 2000).

"De-skilling or Re-Skilling: Teachers and Technology in a Changing World." The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY (October 2000).

"Computers and Writing 2000 Town Hall Online." Computers and Writing Conference, Fort Worth, TX (May 2000).

"Tracing the Acquisition of Technological Literacy." Conference on College Composition and Communication (CCCC), Minneapolis, MN (April 2000).

"Online Literacy Practices and Postmodern Identities." NCTE Annual Convention, Denver, CO (November 1999)

"Culture, Identity Politics, and the World Wide Web: Moving Toward an Understanding of Online Discourse Communities." Fifteenth Annual Computers and Writing Conference, Rapid City, SD (May 1999).

"Stories from the Contributors of Weaving a Virtual Web: Practical Approaches to New Information Technologies." Fifteenth Annual Computers and Writing Conference, Rapid City, SD (May 1999).

"Virtual Worlds, Real Lives: Exploring Women's Webs." Invited Symposium Participant, Pittsburgh, PA (May 1999).

"From the Personal to the Professional: The Influence of Teachers' Literacy Narratives on Pedagogy." NCTE Conference, Tucson, AZ (April 1999).

“Literacy and the World Wide Web: Hungary’s Move Into the Information Society.” Conference on College Composition and Communication (CCCC), Atlanta, Georgia (March 1999).

“Women Online: Feminist Theories in Virtual Space.” Fourteenth Annual Computers and Writing Conference, Gainesville, FL (May 1998).

“Language, Literacy, and Culture: Retaining Native American Students at NAU.” RETAIN Conference, Flagstaff, AZ (April 1998).

“Acculturation, Assimilation, Accommodation: Native American Students’ Experiences in the College Classroom.” Conference on College Composition and Communication (CCCC), Chicago, IL (April 1998).

“Improving Retention of a Multicultural Student Body: The Successful Transition and Readiness Program (STAR).” The Minority Student Today Conference, San Antonio, Texas (October 1997).

“Working with the Web: Information Overload or Successful Navigation?” Thirteenth Annual Computers and Writing Conference, Honolulu (June 1997).

“Writing It Up: A Dialogic Reflection on the Construction of Meaning in Language.” Conference on College Composition and Communication (CCCC), Phoenix, AZ (March 1997).

“Who Is Doing the Otherizing? A Virtual Rethinking of Inclusion and Exclusion.” Twelfth Annual Computers and Writing Conference, Utah State University, UT (May/June 1996).

“Writing in the Disciplines: Learning to Write For Your Major in a General Education Course.” 32nd Annual Community College/University English Articulation Conference, Allerton House, Monticello, IL (April 1996).

“Spicing It Up: Special Assignments in Writing-Intensive Introductory Level Courses.” Session Chair . 32nd Annual Community College/University English Articulation Conference, Allerton House, Monticello, IL (April 1996).

“Crossing Boundaries: Computer-Mediated Communication and Marginalized Voices.” The Penn State Conference on Rhetoric and Composition, University Park, PA (July 1995).

“Diversity, Not Chaos: Multiple Literacies in the Writing Classroom.” Conference on College Composition and Communication (CCCC), Washington, D.C. (March 1995).

“Why Can’t I Say What I Want to Say: Electronic Discourse as a Tool to (Dis)Empower Women.” Conference of the Midwest Modern Language Association, Chicago, IL (November 1994).

“Let Us Hear Your Voices: Black Women’s Contributions to the Debate on Education.” American Women Writers of Color (AWWOC) Conference, Ocean City, MD (October 1994).

“Virtuality and Reality: Powers and Pitfalls of InterChange and Email.” Conference on College Composition and Communication (CCCC), Nashville, TN (March 1994).

REGIONAL

“Transferable Skills in Videogames: Roundtable Discussion.” A STEAM Faire: Undergraduate Videogame Symposium (March 2015).

“The Joy of Grading What Students Write: Assessment Approaches to Writing in the Disciplines.” Faculty Professional Development (September 2014).

“Rubric Assessment in English 105.” Fourth Annual NAU Assessment Fair (April 2006).

“Teaching Writing with Technology: Designing, Using, Assessing, and Revising Technological Literacy Modules to Enhance Student Learning in English 105 and English 305w.” Northern Arizona University E-Learning Fair (February 2004).

“Feminist Theories, Feminist Practices: Possibilities, Problems, and Future Directions.” Western States Composition Conference, Tempe, AZ (October 2001).

“Reconceptualizing Classroom Technologies.” Arizona English Teacher Association, Central Arizona College, Coolidge, AZ (September 2001).

“From High School to College: Long-term Mentoring Strategies.” University of Arizona Spring Conference on Composition and Rhetoric, Tucson, AZ (February 2001).

“Untenured Faculty Women on Their Way Up: Promoting Transformational Leadership at Departmental Levels.” The Way Up Conference, Tucson, AZ (October 2000).

“Webs of Text: Something New, Something Used.” University of Arizona Spring Conference on Composition and Rhetoric, Tucson, AZ (February 2000)

“Challenging the Myths of WAC and WID.” Western States Composition Conference, Tempe, AZ (October 1999)

“Teaching Standard Written English: Investigating the Issue.” Northern Arizona University English Department Graduate Student Symposium, Flagstaff, AZ (April 1999)

“Working with Text, Working with People: An Academic Reading Group in Action.” Northern Arizona University English Department Graduate Student Symposium, Flagstaff, AZ (April 1999)

“Conventions and Professionalism.” Northern Arizona University English Department Graduate Student Symposium, Flagstaff, AZ (April 1999)

“Turf Wars and Interdisciplinary Learning.” The Second Conference on Fundamental Controversies in Rhetoric and Composition, University of Arizona, Tucson, AZ (November 1998)

“Gendered Identities: Women and Cyberspaces.” The Arizona Women’s Studies Council Conference, Phoenix, AZ (March 1998)

“The Writing Center at NAU: An Evolving Project.” Washington State University, (October 1996)

“Bridging the Gap: Encouraging Multiple Literacies in the Writing Classroom.” Colloquium Series, Graduate Student Research Forum, University of Illinois, Urbana-Champaign, 1995.

“ALN in Writing and English Studies.” With Gail E. Hawisher and Paul Prior. First Annual SCALE Allerton Retreat. Allerton House, Monticello, IL (September 1995)

“Can Computers Change Us? Using Computers to Promote Critical Literacy and a More Democratic Classroom.” 29th Annual Community College/University English Articulation Conference, Allerton House, Monticello, IL (March 1993)

SESSION CHAIR
SESSION ORGANIZER

“Rhetoric and Technical Communication: Conflict, Misunderstanding, and Protest Rhetoric.” SWTX PCA, Albuquerque, NM (February 2013).

“Teaching with Technology: Designing, Using, Assessing, and Revising Technological Literacy Modules to Enhance Student Learning in the Writing Classroom.” Conference on College Composition and Communication (CCCC), San Antonio, TX (March 2004).

“Composing the Future of Composition: Case Studies of Global Literacies in Electronic Contexts.” Session Chair. Conference on College Composition and Communication (CCCC), New York, March 2003.

Electr(on)ifying Feminism: Tracing Community, Identity, and the Street.” Conference on College Composition and Communication (CCCC), Chicago, IL (March 2002).

“Feminist Theories, Feminist Practices: Possibilities, Problems, and Future Directions.” Western States Composition Conference, Tempe, AZ (October 2001).

“Transforming Leadership Roles in Academic Communities: Untenured Women Faculty Speak Out.” New Mexico Women’s Studies Conference 2001, Farmington, NM (March 2001)

“What Do You Want to Do After High School: Helping Middle and High School Students Get Prepared for College.” University of Arizona Spring Conference on Composition and Rhetoric, Tucson, AZ (February 2001).

“Untenured Faculty Women on Their Way Up: Promoting Transformational Leadership at Multiple Levels.” The Way Up Conference, Tucson, AZ (October 2000).

“Literacy Practices and the World Wide Web.” Session Chair. NCTE Annual Convention, Denver, CO (November 1999)

“Stories from the Contributors of Weaving a Virtual Web: Practical Approaches to New Information Technologies” Session Chair, Fifteenth Annual Computers and Writing Conference, Rapid City, SD (May 1999)

“Fleeting Images: Gender Construction in Computer Contexts.” Session Chair, Thirteenth Annual Computers and Writing Conference, Honolulu (June 1997)

“Issues of Class and Gender.” Session Chair. Twelfth Annual Computers and Writing Conference, Utah State University, UT (May/June 1996)

“Challenging Assignments: Challenging Students and Teachers.” Session Chair. Conference on College Composition and Communication (CCCC), Milwaukee, WI (March 1996)

WORKSHOPS

INTERNATIONAL & NATIONAL

Featured guest speaker at Hauptschule Wallsee, “Exploring American School Systems.” May 2010

Featured guest speaker at Höhere Lehranstalt für wirtschaftliche Berufe at Haag, Austria. “Austrian and U.S. Teaching Methods.” March 2009

Featured guest speaker at Hauptschule Wallsee, Austria: “Perceptions and Realities: U.S. University Teaching.” March 2009

Featured guest speaker at Khon Kaen University, Thailand: “Current Perspectives on Reading and Writing.” May 2006

Featured guest speaker at Michigan Technological University’s two-week workshop on Computers in Writing Intensive Courses (CIWIC). June 2002

Featured guest speaker and workshop presenter for Wittenberg University’s (Springfield, Ohio) two-day symposium on Technology Enriched Pedagogy (TEP). April 2002

NAU—UNIVERSITY CAMPUS

Extended Campuses Advisor Workshop: M.A. Rhetoric, Writing, and Digital Media Studies (April 2015)

“Refining My Conference Proposal.” Workshop for NAU Undergraduate Students Applying to NCUR. (October 2014).

“Writing Assessment in Forestry.” Workshop for NAU Forestry Faculty (January 2014).

“Writing and Designing Proposals.” Undergraduate Videogame Symposium Proposal Workshop. (December 2013).

“Proposal Writing: How Can I Increase My Chances to Get Accepted to a National Conference?” Workshop for NAU Undergraduate Students (November 2013).

“One Community, Many Voices.” Workshop for NAU Students (September 2013).

Extended Campuses Advisor Workshop: M.A. General English (September 2013)

NAU Reads. Workshop for Entering Freshman (September 2010).

“Insights into Teaching Strategies.” Workshop, New Directions in Diversity Symposium, Office of Faculty Development and Office of the President (November 2007).

“Strategies for Effectively Using the Vista Shell.” Workshop, Office of Faculty Development and E-learning (September 2007)

“Pointing Students in the Right Direction: Academic Resources.” Workshop, Office of Faculty Development (September 2007)

“Developing and Grading Essay Exams.” Workshop, Office of Faculty Development, October 2006

“Pointing Students in the Right Direction: Academic Resources.” Workshop, Office of Faculty Development (September 2006)

Grant writing consultant for new faculty (Fall and Spring 2005-2006)

“Assessing Revised Technological Literacy Modules.” NAU Assessment Fair Poster Session (March 2004)

“Teaching Writing With Technology.” Arts and Sciences Speaker Series (February 2004)

“Designing, Using, and Assessing Technological Literacy in 105.” NAU Assessment Fair Poster Session (Spring 2003)

“Talking about Identity.” Session organizer and moderator (with Nancy Barron). Northern Arizona Bookfest, Arizona Humanities Council (Spring 2003)

Co-researcher and co-author of Northern Arizona University’s report on the Experiences of Faculty of Color at the NAU Campus (Spring/Summer 2002)

Judge for auditions on the Vagina Monologues (February 2002)

Celebrating Women: Panelist for “Women Writers,” organized by ASWI (October 2001)

“Distance Education, Women’s Studies, and Feminist Pedagogy.” Women’s Studies Pedagogy Workshop, Flagstaff (April 2001)

Pipeline Mentor: 5-year commitment to mentor a middle/high school student for academic preparation

Interviewed by Employment Review Magazine (Fall 2000); article was published February 2001

Campus-wide workshop for Graduate Assistants on incorporating writing into the curriculum (Fall 2000)

“Cyborg, Goddess, Priestess, Comrade, Facilitator?: The Question of Feminist Faculty Identity in Light of Technology and Distance Education.” Feminist Pedagogy Workshop, Flagstaff, AZ (April 2000)

Collaboration with Hopi High School teachers to create connections between senior high school students and the Writing Workshop (Spring 1999, Fall 1999).

Workshop for Faculty working with underrepresented students in the bio-medical sciences (Spring 1999)
Collaboration with HCOP to create a summer writing course for at-risk students in the health professions (Spring 1999)
Pipeline participant (Fall 1998/Spring 1999)
Workshop for Environmental Science Faculty to discuss successful implementation of writing in their courses (Fall 1998).
Workshop for Faculty across the Curriculum on how to evaluate student papers (Spring, Fall 1997)
Campus-wide Graduate Student Workshop on responding to and evaluating student papers (Spring 97)
Writing Across the Curriculum Meeting with Engineering Faculty to discuss the implementation of an assessment plan for Engineering 286 (Spring 97)
Workshop for Forestry Faculty and Graduate Students on how to respond to and evaluate student papers (Spring 97)
Writing Across the Curriculum Meeting with Engineering Faculty to discuss the implementation of writing in the disciplines (Fall 96)
Workshop for Engineering Faculty on how to respond to student papers (Fall 1996)
Workshop for Engineering Faculty on how to write good assignments (Fall 1996)

NAU—DEPARTMENT

“Rhetoric, Writing, and Digital Media: Understanding Disciplinary Principles.” Learning Community Workshop Presentation (October 2014).
“What Can I Do With an English B.A.” Workshop presentation for NAU English majors (September 2014).
“International Students in U.S. Classrooms: Understanding Writing Practices.” Workshop for English Department International Students.
“Communicating Successfully: Ethos in Undergraduate Research.” Co-Organizer of English Undergraduate Research Presentations, Fall 2012.
“Language, Culture, and Community: The Rhetoric of Change.” Co-Organizer of Interdisciplinary Undergraduate Research Presentations, Fall 2011
“Understanding the Field: Rhetoric and Writing for Undergraduates”—Language Lair Meeting (Fall 2010)
“Teaching and Coaching”—Graduate Teaching Assistant Training (Fall 2010)
“Viva La Lovelution: The Power of One.” Co-organizer of NAU Undergraduate Symposium (Spring 2009)
“Writing Center Strategies”—Graduate Teaching Assistant Training (Fall 2008)
“Interviewing for Academic Jobs”—Interviews conducted Spring 2003.
Graduate Student Symposium, Organizer (Fall 2000-Spring 2002)
“Presenting at Professional Meetings”—OGSE Workshop (March 2001)
“Resume Writing”—OGSE Workshop (Spring 2000)
“Job Opportunities and PhD Programs in Rhetoric and Composition”—OGSE Workshop (Fall 2000)
“Book Presentation”—OGSE Workshop (Spring 1999)

Undergraduate advisor for majors in English and Rhetoric: responsible for advising students on course objectives and requirements established by the College of Liberal Arts and Sciences. (Fall 1992-Spring 1994)

LAS Associate Advisor for Incoming First-Year Students and Transfer Students: responsible for arranging a course schedule for students who take part in a summer orientation program. (Summer 1993/Summer 1994)

Demonstration of PacerForum. Conference on Computer Supported Collaborative Learning, Indiana University, Bloomington, IN (October 1995)

Presentations on Pacerforum for faculty participating in a writing across the curriculum workshop and for a workshop held by the Advanced Information Technology Group (AITG) (May 1995)

Leading workshops in the Macintosh Lab of the Department of English: Software included DisCourse, Excel, Eudora, SuperPaint, Timbuktu, Microsoft Word (Fall 1992-Spring 1993)

Listserv Owner: responsible for managing a national listserv for researchers interested in Writing across the Curriculum (WAC-L) and a listserv for affiliates of the Center for Writing Studies (CWS-L) (Spring 1994-Fall 1996)

AWARDS

Women and Gender Studies Certificate of Appreciation: received May 2009

Pipeline NAU Certificate of Appreciation: received May 2005.

Flagstaff Big Sister of the Year: received March 2005.

Excellent Teacher Award: *Who's Who Among America's Teachers*, 9th edition, 2004.

Commission on the Status of Women Award for Outstanding Service on the Diversity Project: received 2003.

Commission on the Status of Women Award for Outstanding Service in the Diversity Group: received 2001.

Pipeline NAU Excellence Award in Recognition of Mentoring Accomplishments: received 2001.

Spirit of Excellence Award in Recognition of Contributions to Quality, Excellence, and Continuous Improvement in Arizona State Government: received 1999.

President's Team Award for Outstanding Service: received 1999.

Golden Key National Honor Society for Outstanding Teaching and Student Support: received 1998.

Outstanding Faculty Award in Recognition for Outstanding Contribution to Native American Student Retention: received 1998.

Hugh Burns Dissertation Award for Outstanding Dissertation in Computers and Composition: received June 1997.

Pauline & Wilson Gragg Fellowship (University of Illinois, received Spring 1995 and Spring 1996).

Nominated for the English Department Outstanding Teaching Assistant Award (University of Illinois, received 1995).

Listed as Excellent Teacher on the List of Excellent Teachers (University of Illinois, received 1995).

GRANTS RECEIVED

Web-development Grant, Northern Arizona University (Graduate course development for online teaching (Eng 685), funded 2010)

Web-development Grant, Northern Arizona University (Graduate course development for online teaching (Eng 519), funded 2008)

Incorporating Technological Literacy to Succeed in College and Workplace Settings (IT Fee Grant to equip classrooms with state-of-the-art technology, funded 2006)

Web-development Grant, Northern Arizona University (Graduate course development for online teaching (Eng 511), funded 2006)

Web-development Grant, Northern Arizona University (Graduate course development for online teaching (Eng 521), funded 2003)

Tri-University Grant: Evaluating Learner-Centered Education Through Outcomes Assessment of Student Writing (ABOR grant, funded 2002)

E-learning Grant, Northern Arizona University (University Writing Program, Northern Arizona University, funded 2002)

Grant for Graduate Assistant Summer Position, Northern Arizona University (funded 2000)

Teaching and Learning Effectiveness Grant, Northern Arizona University (funded 1999)

The Initiative for Minority Student Development, Department of Health and Human Services (Design Team Member, funded 1999-2000)

University Organized Research Grant, Northern Arizona University, (funded 1998)

University Organized Research Grant, Northern Arizona University, (funded 1997)

Instructional Technology Grant, Northern Arizona University (funded 1996). 25 work hours to help create web pages for English 313 and English 501.

University Applied Research Grant, Northern Arizona University (funded 1996)

COMMITTEES

NATIONAL

Executive Director, Alliance for Computers and Writing (ACW): 2002 ongoing

College Section Nominating Committee, NCTE (National Council of Teachers of English): elected, 2001/2002

Instructional Technology Committee, CCCC and NCTE: 1999-2004

Chair, Committee for Ellen Nold Award for Best Article in Computers and Composition: 1998

NAU—UNIVERSITY CAMPUS

SETE Task Force on Faculty Evaluations (2014-2015)

Executive Committee for Undergraduate Rhetoric and Videogame Symposium (2013-2015)

Committee for Developing Undergraduate Journal at NAU (Journal of Undergraduate Research and Creative Expression (2013-2015)

Hiring Committee for Director of Women and Gender Studies, 2013-2014

Faculty Senate, CAL Representative, 2013-2016

Women and Gender Studies Scholarship Committee, 2012-2013

University Curriculum Committee, 2010-2013

UCC Diversity Curriculum Requirement Subcommittee, 2010-2012

Faculty Development Advisory Committee, 2008-2009

Women and Gender Studies Steering Committee, 2008-2009

PACAC Subcommittee on Technology, 2006-2007

Faculty Mentor for incoming faculty (Office of Faculty Development), 2006-2007

Steering Committee on the Freshman Experience, 2006-2007
Steering Committee on Learning Communities, 2006-2007
University Assessment Committee, 2005-2009
NCA Self-Study Committee, 2005-2006
Hiring Committee for Provost of Undergraduate Studies, 2004
Liberal Studies Subcommittee on Assessing Writing, 2004
PACAC Subcommittee on Technology, 2003-2004
Hiring Committee for NSF Post-Doctoral Position, 2003-2004
University Assessment Committee, 2002-2004
Commission on Ethnic Diversity, 2002-2009
National Science Foundation Grant, Reader Committee, 2001-2003
Commission on the Status of Women, 2000-2003
Women's Studies Steering Committee, 1999-2000
Health Pre-profession Evaluation Committee, 1996-2006
Writing Across the Curriculum Committee, 1996-1997
LAC Faculty/Staff Advisory Committee, 1996-1997
Lab Capacity Subcommittee, 1996-1997
Minority Biomedical Research Support (MBRS) Program Design Team, 1996-2000
Northern Arizona Writing Project Board of Directors, 1996-1998

NAU—DEPARTMENT

Hiring Committee for Instructor in Rhetoric, Writing, and Digital Media Studies, Chair, 2015
Hiring Committee for Writing Program Director, Chair, 2014-2015
Director of Rhetoric and Writing Emphasis, 2014-present
Graduate Studies Committee, 2014-present
Global Learning Initiative Committee, 2013-2015
Director of General English Emphasis, 2010-2015
Hiring Committee for Department Chair, Spring 2014
Hiring Committee for Rhetoric and Writing Position, Chair, 2013-2014
Curriculum Redesign Committee, 2013-2014
FSC/ARC Combined Committee, 2013-2014
Hiring Committee for Rhetoric and Writing Position, 2013
Faculty Status Committee (FSC), 2008-2009, 2011-2012, 2012-2013
Annual Review Committee (ARC), 2007-2008, 2011-2012
Hiring Committee for LTPW Lecturer Position, 2007-2008
Nominating Committee, 2007-2009
Hiring Committee for Writing Program Administrator Position, 2006-2007
Hiring Committee for Online English 105 Instructor Position, 2006-2007
Composition Committee, 2005-2007
Graduate Studies Committee, 2002-2004, 2005-2007, 2010-2011
Composition Committee, 1996-1999, 2002-2004
Conference at the Peaks 2000-2002 (chair 2001/2002)
Hiring Committee for Writing Across the Curriculum Position, 2001
Hiring Committee for Professional Writing Position, 2001
Hiring Committee for Writing Program Administrator Position, 2000-2001
Committee on Mentoring English 105 Students, 2000-2001
Technology Based Teaching Committee 1997-2000, (chair 1999/2000)
Rhetoric and the Teaching of Writing Area Committee (since 1996, Chair 1997/98), 1996--pres.
Hiring Committee for Rhetoric/Composition Position, 1996-1997

UNIVERSITY OF
ILLINOIS

Campus Advisory Committee (CAC) for the Center for Writing Studies, 1993-1996
Women, Information Technology and Science (WITS), 1993-1996 (executive
board, appointed Fall 1995)

REVIEWER

Intercultural Communication: A Peacebuilding Perspective
Composition Forum: Review of "Teaching Tolerance: L2 Englishes and the L1
Composition Course"
Review of *TextTechnology* (Special Issue)
Longman: Review of *Envision In-Depth*
Hampton Press: Review of *Communities and Technologies*
Bedford/St. Martin's: Review of *Wordplay*
Bedford/St. Martin's: Review of *Inquiry and Argument: Entering the Conversation of
Ideas*
Bedford/St. Martin's: Public Speaking Supplement
Longman: Review of *Screen Play*, final version
Bedford/St. Martin's: Review of *Visual Rhetoric in a Digital Age*
NCTE: Review of *Orienting Instructors for Online Contexts*
Computers and Writing Conference: Review of Final Presentation Proposals
Longman: Review of *Screen Play*, initial draft
Bedford/St. Martin's: Review of *Writing in a Visual and Digital Age*
Longman: Review of *Rhetoric in the Media*
Lawrence Erlbaum: Review of *Landmark Essays in Computers and Literacy
Studies*
Addison Wesley Longman: Review of *Writing In an Electronic World*
Review of *On Our Own: A Rhetoric on the Themes of Freedom, Equality, and
Gender*
Houghton-Mifflin Company: Review of *The Writing Pack*

**SCHOLARLY
AFFILIATIONS**

Journal of Undergraduate Research and Creative Expression. (editorial board
since 2014; reviewer since 2014)
The International Journal of Diversity in Organisations, Communities, and Nations
(advisory board since 2011)
Kairos: A Journal of Rhetoric, Technology, and Pedagogy (editorial board since
2002)
Computers and Composition: An International Journal (review editor since 1997)
Computers and Composition: An International Journal (editorial board since 1996)
Composition Forum (reviewer since 1998)
JAC: A Journal of Composition Theory (reviewer since 1996)
CCCC: Conference on College Composition and Communication
NCTE: National Council of Teachers of English

**ADMINISTRATIVE
RESPONSIBILITIES**

NORTHERN ARIZONA
UNIVERSITY

Chair of Rhetoric and Writing (Fall 2014-ongoing): lead curriculum redesign for
undergraduate and graduate programs, including work with assessment

specialists, course designers, and e-learning specialists; conduct student surveys to integrate feedback into redesign; work with staff on scheduling priorities; advise students currently in the program; collaborate with advisors from extended campuses; update admission procedures.

Chair of the M.A. Program in General English (Fall 2010-Spring 2015): oversee instructors teaching for the M.A. General English program, work with staff on scheduling priorities, work with prospective students; advise students currently in the program, collaborate with advisors from extended campuses, consult with extended campuses for funding sources.

Director of the University-Wide Writing Program (Spring 2002-Spring 2007): oversee the daily operations of the composition program (English 105 and 205), provide ongoing training for instructors, develop and maintain a new curriculum, develop a new reader, develop and maintain technological literacy modules, direct the writing center, work with writing-across-the curriculum coordinator, work with cross-campus units.

Director of the Composition Computer Labs (1996-2007): oversee the daily operation of the computer labs, oversee the budget for the computer labs, work with the technical assistant to the labs, make decisions about hardware and software needs for the labs, provide workshops for instructors who teach in the computer labs, oversee the training of lab monitors, establish a handbook for instructors who teach in the computer labs.

Director of the University Writing Workshop (1996-1999): develop and present a day-long orientation for all graduate assistants tutoring in the workshop, provide workshops for graduate students tutoring in the Writing Workshop on a regular and ongoing basis, provide workshops for individual graduate students to discuss tutoring problems and practices on a regular and ongoing basis, develop and maintain writing workshop procedures that establish the Writing Workshop as a primary source for helping students across campus become more proficient writers, develop and maintain tutoring practices that are conducive for students from diverse backgrounds, oversee graduate assistants teaching English 100.

Chair of the Rhetoric Area Committee (1997-1998): One of the responsibilities during the 1997/98 academic year was to develop a new M.A. in English with an emphasis in Writing, Discourse, and Community. The new master's degree went into effect in the Fall of 1998. Other responsibilities included: coordination of area meetings, coordination of graduate admissions and graduate advising, and course scheduling.

UNIVERSITY OF ILLINOIS

Assistant to the Director of the Center for Writing Studies (Fall 1993 to Spring 1996): responsible, among other things, for conducting interviews with faculty across disciplines who are involved in teaching writing intensive courses.

Assistant to the Acting Director of the Academic Writing Program: responsible for supervising and coordinating instructional aspects in the Macintosh lab; leading workshops for instructors using the lab; troubleshooting. (Fall 1994)

TEACHING

NAU, 1996-PRESENT

Undergraduate

Critical Reading and Writing in the University Community

Principles of Rhetoric

Literacy, Language, and Bias

Advanced Writing in Different Communities

Seminar in Rhetoric: The Language of Gender, Race, Class, and Politics
Seminar in Rhetoric: Gendered Language Uses

Graduate

Introduction to Rhetoric, Writing, and Digital Media Studies
Research Methods in Rhetoric and Composition
Graduate Composition
The History of Composition Studies
Writing in Professional Communities
Rhetoric and Cultures
Rhetorics of Identity
Language and Diversity
Writing Theory and Practice
Rhetorical Approaches to Travel Writing
Computers in Composition
Technologies and Visual Literacies
Teaching Assistantship Practicum
Directed Project Workshop
Research Projects

**DISSERTATION &
THESIS WORK**

Dissertation, Committee Member

JingJing Qin. *Argumentative Synthesis Writing in L2 Contexts*. Completed 2009
Katherine MacKinnon. *Technologies, Teachers, and Texts: Negotiating English-as-a-
Foreign-Language Writing in Two Taiwanese Classrooms*. Completed 2003.
R.A. Mitchell. *The Gay and Lesbian Counseling Experience Triad: Curriculum,
Service, and Satisfaction*. Completed 2003.
Sarah Rilling. *The Language of Composition Classrooms: Teaching Diverse
Students in Traditional and Computerized Classrooms*. Completed 1997.

Theses, Chair

Cindy Taylor. *Visual Rhetoric and the Prospect of Pearls: An Exploration of the
Interplay of Text and Images in Creating Effective Domestic Violence Messages*.
Completed 2006.
Tiffany Threatt. *Assessing the Needs of the Forestry Curriculum at Northern
Arizona University: A Holistic Assessment*. Completed 2004.
Desiree Butterfield. *Praxis and Ethos in the Writing Center: A Call for More
Detailed Audience Analysis*. Completed 2003.
Peter Wegner. *Contemporary Expatriates: The Transforming Rhetorics of Living
Abroad*. Completed 2003.
Samantha Andrus-Henry. *Legality to Practicality: Unsettling Rhetoric of Child
Visitation Language*. Completed 2002.
Thomas Henry. *The Basic Freewriter: Expressivist Theory as a Pragmatic Basic
Writing Pedagogy*. Completed 2001.
Leta McGaffey Sharp. *Engaged Writing: Exploring Postmodern Feminist Social-
Expressivism in the Composition Classroom*. Completed 2000.
Alex Weirich. *Unconventional Conventions: The Rhetorical Construction of Online
Identities*. Completed 2000.

Theses, Committee Member

Oscar Escudero. *Analysis of Graffiti from an Anthropological Perspectives*. Completed 2013

Kyrie Fry. *Goals, Challenges, and Opportunities for Science Writing at the Grand Canyon Monitoring and Research Center*. Completed 2011.

Kalie Chamberlain. *Writing Center Work*. Completed 2008.

Jada Ach. *Laws of Motion*. Completed 2007.

Kendra Birnley. *Embodied Classrooms: The Pedagogical Value of Emotion for Rhetoric and Composition*. Completed 2004.

Nalisha Rangel. *I am Latin-Ire: Constructing Mixed-Race Identities in the United States: Examining Race Historically, Socially, and Politically*. Completed 2003.

Tina Luffman. *Reinventing Basic Writing: Addressing Self and Other with Cognitive Style*. Completed 2002.

David Grant. *Hozho: A Navajo Cultural Concept for the Writing Classroom*. Completed 1999.

Jennifer Greene. *I Take My Home*. Completed 1998.

Todd Deam. *Hegemonic Ideological Reproduction or Counterhegemonic Resistance: The Case of Expressivism and Personal Narrative*. Completed 1998.

Last updated: 8/24/15